



The Compliance Company

8-12 SILVER STREET BURY

Environmental Noise Assessment for Planning
Application

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Report Number 2526-971-2-20-11

Overview

Site Address: 8-12 Silver Street, Bury, BL9 0EX

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Contents

Cover Page

Overview

Contents

1. Introduction
2. Criteria
3. Site Description and Observations of Industrial Noise and Other Potential Noises
4. Environmental Noise Survey
5. Uncertainty
6. Results
7. Building Fabric Performance
8. Commercial Spaces
9. Plant Equipment
10. Conclusions

Appendices

- A. Common Environmental Acoustic Indices
- B. Environmental Noise Results
- C. Site Plan

1. Introduction

- 1.1 REDFAN Solutions have been instructed to assess the background noise and impact on the proposed new development at 8-12 Silver Street, Bury, OL9 0EX.
- 1.2 Planning consent is being sought for the conversion of commercial spaces to residential flats.
- 1.3 A noise impact report and assessment will be part of the application for the Local Authority to demonstrate that the amenity of occupiers is not adversely affected by noise.
- 1.4 This report outlines the background noise levels at the site as well as also providing any acoustic performance specifications that are required to enable the internal noise criteria to be achieved.
- 1.5 Monitoring of the prevailing background noise was undertaken over a 4-day period.

2. Criteria

- 2.1 Part 1 and 2 of BS 7445 establishes guidelines to quantities and procedures for environmental noise measurements and a Guide to the acquisition of data pertinent to land use. Guidance provided on instrumentation and calibration, measurement positions, meteorological effects, and information to be recorded.
 - 2.1.1 All equipment shall be calibrated and the configuration for calibration shall be in accordance with the manufacturer's instructions.
 - 2.1.2 A comprehensive recalibration at certain time intervals may be prescribed by authorities responsible for the use of measurement results.
 - 2.1.3 A field check shall be made by the user at least before and after each series of measurements, preferably including an acoustic check of the microphone.
 - 2.1.4 "Outdoor measurements near buildings": these measurements shall be carried out at places where the noise to which a receiver is exposed is of interest. If not otherwise specified, the preferred measurement positions are 1m to 2m from the façade and 1.2m to 1.5m above the ground.
 - 2.1.5 Measurements indoors. These measurements shall be carried out in enclosures where the noise is of interest. At least 1m away from walls and 1.2m to 1.5m above the ground.

2.2 Government guidelines for planning assessment is the National Planning Policy Framework (NPPF) which came into force in March 2012, in July 2018 and the National Planning Policy Guidance (NPPG). This was undated and in the main replaces previous PPG and PPS documentation.

2.3 The NPPF 2024 sets out the Government's economic, environmental and social planning policies for England and Paragraph 187-part e states,

"preventing new and existing development from contributing to, being put at unacceptable risk from, or being adversely affected by, unacceptable levels of soil, air, water or noise pollution.

Paragraph 198 part a states,

Planning policies and decisions should also ensure that new development is appropriate for its location taking into account the likely effects (including cumulative effects) of pollution on health, living conditions and the natural environment, as well as the potential sensitivity of the site or the wider area to impacts that could arise from the development. In doing so they should:

a) mitigate and reduce to a minimum potential adverse impacts resulting from noise from new development – and avoid noise giving rise to significant adverse impacts on health and the quality of life;

b) identify and protect tranquil areas which have remained relatively undisturbed by noise and are prized for their recreational and amenity value for this reason;

2.4 BS 4142: 2014+A1:2019 "Method for rating and assessing industrial and commercial sound".

This British Standard describes methods for rating and assessing sound of an industrial and/or commercial nature, which includes:

- sound from industrial and manufacturing processes;
- sound from fixed installations which comprise mechanical and electrical plant and equipment;
- sound from the loading and unloading of goods and materials at industrial and/or commercial premises;
- sound from mobile plant and vehicles that is an intrinsic part of the overall sound emanating from premises or processes, such as that from forklift trucks, or that from train or ship movements on or around an industrial and/or commercial site.

The significance of sound impact is to be determined according to the following summary process:

- Determine the background sound levels, in terms of the index LA90, at the receptor locations of interest.
- Determine the specific sound level of the source being assessed, in terms of its LAeqT level (T = 1 hour for day or 15 minutes for night), at the receptor location of interest.
- Apply a rating level acoustic feature correction if the source sound has tonal, impulsive, intermittent, or other characteristics which attract attention.
- Compare the rating sound level with the background sound level; the greater the difference between the two, the higher the likelihood of adverse impact.
- A difference (rating – background) of around +10 dB is an indication of significant adverse impact, depending on the context; a difference of +5 dB is an indication of an adverse impact, depending on the context. Where the rating level does not exceed the background sound level, this is an indication of the specific sound source having a low impact, depending upon context.

2.5 BS 4142 introduced the concept of 'context' to the process of identifying noise impact. Section 11 of BS 4142: 2014+A1:2019 explains "The significance of sound of an industrial and/or commercial nature depends upon both the margin by which the rating level of the specific sound source exceeds the background sound level and the context in which the sound occurs" (our emphasis). An effective assessment cannot be conducted without an understanding of the reason(s) for the assessment and the context in which the sound occurs/will occur. When making assessments and arriving at decisions, therefore, it is essential to place the sound in context" (our emphasis).

There are many context points to consider when undertaking an assessment of sound impact including:

- The absolute level of sound;
- The character and level of the specific sound in the context of the existing noise climate; for example, is the sound to occur in a location already characterised by similar activities as those proposed?
- The sensitivity of the receptors;
- The time and duration that the specific sound is to occur;
- The conclusions of assessments undertaken using alternative assessment methods, for example, WHO guidelines noise values or change in noise level;

2.6 BS4142:2014+A1:2019 notes that:

"Adverse impacts include, but are not limited to, annoyance and sleep disturbance. Not all adverse impacts will lead to complaints and not every complaint is proof of an adverse impact." BS4142:2014+A1:2019 outlines

guidance for the consideration of the context of the potential impact including consideration of the existing residual sound levels, location and/or absolute sound levels.

To account for the acoustic character of proposed sound sources, BS4142:2014+A1:2019 provides the following with respect to the application of penalties to account for *“the subjective prominence of the character of the specific sound at the noise-sensitive locations and the extent to which such acoustically distinguishing characteristics will attract attention”*.

- **Tonality** – *“For sound ranging from not tonal to predominantly tonal the Joint Nordic Method gives a correction of between 0dB and +6dB for tonality. Subjectively, this can be converted to a penalty of 2dB for a tone which is just perceptible at the noise receptor, 4dB where it is clearly perceptible and 6dB where it is highly perceptible;*
- **Impulsivity** – *A correction of up to +9dB can be applied for sound that is highly impulsive, considering both the rapidity of the change in sound level and the overall change in sound level. Subjectively, this can be converted to a penalty of 3dB for impulsivity which is just perceptible at the noise receptor, 6dB where it is clearly perceptible, and 9dB where it is highly perceptible;*
- **Intermittency** – *When the specific sound has identifiable on/off conditions, the specific sound level ought to be representative of the time period of length equal to the reference time interval which contains the greatest total amount of on time. If the intermittency is readily distinctive against the residual acoustic environment, a penalty of 3dB can be applied; and*
- **Other Sound Characteristics** – *Where the specific sound features characteristics that are neither tonal nor impulsive, though otherwise are readily distinctive against the residual acoustic environment, a penalty of 3dB can be applied.”*

2.7 It is therefore entirely possible that whilst the numerical outcome of a BS 4142: 2014+A1:2019 assessment is indicative of adverse or significant adverse impact, when the proposal is considered in context the significance of the impact is reduced to an acceptable level.

2.8 The NPPG introduces the concept of a noise exposure hierarchy based on likely average response. The guidance contained in the NPPG is summarised in the table below:

Table 1: Noise Exposure Hierarchy Perception Examples

Perception	Examples of Outcomes	Increasing Effect Level	Action
No Observed Effect Level			
Noticeable and Intrusive	No Effect	No Observed Effect	No specific measures required
No Observed Adverse Effect Level			
Noticeable and not intrusive	Noise can be heard but does not cause any change in behaviour or attitude. Can slightly affect the acoustic character of the area but not such that there is a perceived change in the quality of life.	No Observed Adverse Effect	No specific measures required
Lowest Observed Adverse Effect Level			
Noticeable and Intrusive	Noise can be heard and causes small changes in behaviour and/or attitude, e.g. turning up volume of television; speaking more loudly; where there is no alternative ventilation, having to close windows for some of the time because of the noise. Potential for some reported sleep disturbance. Affects the acoustic character of the area such that there is a perceived change in the quality of life.	Observed Adverse Effect	Mitigate and reduce to a minimum
Significant Observed Adverse Effect Level			
Noticeable and Disruptive	The noise causes a material change in behaviour and/or attitude, e.g. avoiding certain activities during periods of intrusion; where there is no alternative ventilation, having to keep windows closed most of the time because of the noise. Potential for sleep disturbance resulting in difficulty in getting to sleep, premature awakening and difficulty in getting back to sleep. Quality of life diminished due to change in acoustic character of the area.	Significant Observed Adverse Effect	Avoid
Noticeable and very disruptive	Extensive and regular changes in behaviour and/or an inability to mitigate effect of noise leading to psychological stress or physiological effects, e.g. regular sleep deprivation/awakening; loss of appetite, significant, medically definable harm, e.g. auditory and non-auditory.	Unacceptable Adverse Effect	Adverse Effect Prevent

2.9 In March 2010 the Department for Environment, Food and Rural Affairs (DEFRA) produced "Noise Policy Statement for England" (NPSE), which states three policy aims, as follows:

"Through the effective management and control of environmental, neighbour and neighbourhood noise within the context of Government policy on sustainable development:

- avoid significant adverse impacts on health and quality of life;
- mitigate and minimise adverse impacts on health and quality of life; and
- where possible, contribute to the improvement of health and quality of life."

2.10 The "Noise Policy Statement for England", (NPPF) and (NPPG) state that no significant adverse impact should occur through development, but where noise levels fall between a lowest observable adverse effect and a level which represents a significant observed adverse effect, then according to the explanatory notes in the statement:

"... all reasonable steps should be taken to mitigate and minimise adverse effects on health and quality of life whilst also taking into consideration the guiding principles of sustainable development. This does not mean that such effects cannot occur."

2.11 BS8233:2014 Local Authorities usually stipulate internal noise criteria for new build residential uses based on British Standard 8233:2014 'Guidance on Sound Insulation and Noise Reduction for Buildings'.

2.12 BS 8233:2014 provides references and guideline values for desirable indoor ambient noise levels for dwellings as shown in Table 2.9 below.

2.13 BS 8233:2014 Desirable Internal Ambient Noise Levels for Dwellings

Table 4 Indoor ambient noise levels for dwellings

Activity	Location	07:00 to 23:00	23:00 to 07:00
Resting	Living room	35 dB $L_{Aeq,16hour}$	—
Dining	Dining room/area	40 dB $L_{Aeq,16hour}$	—
Sleeping (daytime resting)	Bedroom	35 dB $L_{Aeq,16hour}$	30 dB $L_{Aeq,8hour}$

2.14 The table is noted to apply to external noise as it affects the internal acoustic environment from sources without a specific character.

2.15 The above internal ambient noise levels are therefore considered appropriate within this assessment.

2.16 BS 8233:2014 states that 'for traditional external areas that are used for amenity space, such as gardens and patios, it is desirable that the external noise level does not exceed an upper guideline value of 55dB LAeq, which would be acceptable in noisier environments. However, it is also recognized that these guideline values are not achievable in all circumstances...in higher noise areas, such as city centres or urban areas adjoining the strategic transport network, a compromise between elevated noise levels and other factors, such as the convenience of living in these

locations or making efficient use of land resources to ensure development needs can be met, might be warranted. In such a situation, development should be designed to achieve the lowest practicable levels in these external amenity spaces but should not be prohibited’.

2.17 The following table summarises the response to changes in noise level (known as the Semantic Scale).

Table 2: Change in noise level – response and impact.

Change in noise level LAeqT dB	Response	Impact
<3	Imperceptible	None
3 – 5	Perceptible	Slight
6 – 10	Up to a doubling	Significant
11 – 15	More than a doubling	Substantial
> 15	-	Severe

2.18 For good sleep, it is believed that indoor sound pressure levels should not exceed approximately 45dB LAmax more than 10–15 times per night.

2.19 WHO Guidelines for Community Noise

2.19.1 The WHO Guidelines (1999) recommends indoor nighttime guidelines in order to avoid sleep disturbance, the document states these to be 30dB (LAeq) and 45dB (LAfmax) for continuous and individual noise events respectively.

2.19.2 The document states that the number of noise events should also be considered and that individual noise events should not exceed 45dB (LAfmax) more than 10 – 15 times per night.

Approved Document E (2003) Resistance to The Passage of Sound [Ade]

2.20 The table below presents the minimum sound insulation values as set out in ADE for purpose build residential flats.

2.21 Party walls and floors between the flats in the proposed development should achieve these performance standards.

Test Type	Location	Approved Document E 2003 Criteria
Airborne Sound Insulation	Wall	$D_{nT,w} + C_{tr} \geq 43 \text{ dB}$
	Floor	$D_{nT,w} + C_{tr} \geq 43 \text{ dB}$
Impact Sound Insulation	Floor	$L_{nT,w} \leq 62 \text{ dB}$

Higher values of $D_{nT,w} + C_{tr}$ represent better airborne sound insulation.

Lower values of $L_{nT,w}$ represent better impact sound insulation

3. Site Description and Observations

- 3.1 The proposed construction area hereafter referred to as 'the site', is a conversion development of offices above existing commercial spaces on Silver Street, Bury. The site sits on the corner of Silver Street and Parks Yard.
- 3.2 The development is on a city centre commercial road with traditional shops, pubs and restaurants at ground level with a mix of residential and offices above. Silver Street is a one-way, slow-moving speed-controlled road with parking either side and wide pavements. The road skirts the outside of the main shopping area and is generally not a cut through for traffic.

Noise Sources

- 3.3 The noise survey was unmanned; therefore, a subjective assessment of background and ambient noise sources could not be undertaken for the whole monitoring duration. While onsite the dominant noise source was road traffic, pedestrians and people using the shops nearby. Secondary noise was from birds and the general hum associated with towns.
- 3.4 Red lines outline approximate site and survey position.





* This is a representation of the microphone position and not the actual site itself

Main Noise Sources

- 3.5 The site front façade is directly on Silver Street; there are pubs and restaurants at ground level. Silver Street itself is a typical town centre road and cars travel on the road continuously but at slow speeds. This anonymous transportation noise from the road was audible throughout the setting up and dismantling of the equipment and it is considered as the dominant noise.
- 3.6 There are several restaurants close to the site but there is no outside drinking or dining associated with them, and most do not operate after approximately 10pm. The ones that do will be assessed further in this section.
- 3.7 There is plant equipment from local businesses including extraction from kitchen and air handling units, but none have a direct line of sight, and most do not appear to be currently in operation. (Appendix D)
- 3.8 For the purposes of this report the condensing units associated with the commercial units which are situated on the rear of the site can be calculated to determine impact acoustically on the site. From previous surveys performed by REDFAN Solutions of air conditioning units and condensers of this type, style and of this size noise levels have been evaluated to be (L_{Aeq}) 15mins of 62dB @ 1m. This figure includes a 6dB BS 4142: 2014+A1:2019 tonal correction.

Calculated sound pressure	Character correction BS4142	Barrier attenuation	Calculated sound pressure at development façade (30m)
62dB @1m	Included	10db	26dB(A)

- 3.9 The Monkey House Brewery is 25m along the street at ground level and is only open Friday and Saturday night and is open till 5am. The establishment plays music and hosts events. The bar itself has an internal foyer area which allows for queuing

internally and also with a double door, reducing the noise breakout when guests enter and leave the building. Noise levels associated with bars and venues of this type can peak at around 90dB(A)_{5mins}. Most pubs have single glazed windows and doors which have an attenuation of approximately 22dB.

Sound pressure at source dB(A) _{5mins}	Character correction BS4142	Attenuation of pub glazing	Calculated sound pressure nearest window at development façade (25m)	Difference to record site levels dB
90dB	+10dB*	-22dB	50dB(A)	-7dB

3.10 Stanleys at 3 Silver Street is 26m along the road at ground level and is open until 3am. The establishment is a cocktail bar which does also have acoustic music. Noise levels associated with bars and venues of this type can peak at around 85dB(A)_{5mins}. The bar has single glazed windows and doors which have an attenuation of approximately 22dB

Sound pressure at source dB(A) _{5mins}	Character correction BS4142	Attenuation of glazing	Calculated sound pressure nearest window at development façade (26m)	Difference to record site levels dB
85dB	+10dB*	-22dB	45dB(A)	-12dB

3.11 Society at 11-13 Silver Street is 12m away at ground level and is open until 5am Friday and Saturday and 4am Thursday and Sunday. The establishment is a late-night bar & restaurant. Noise levels associated with bars and venues of this type can peak at around 80dB(A)_{5mins}. The bar has double glazed windows and doors which have an attenuation of approximately 28dB

Sound pressure at source dB(A) _{5mins}	Character correction BS4142	Attenuation of glazing	Calculated sound pressure nearest window at development façade (12m)	Difference to record site levels dB
80dB	+10dB*	-28dB	41dB(A)	-16dB

3.12 15 - 17 Silver Street Factory nightclub is 12m away and is open till 2.30am. The establishment is a late-night disco and dance club. Noise levels associated with venues of this type can peak at around 90dB(A)_{5mins}. The club has single glazed windows and doors which have an attenuation of approximately 22dB

Sound pressure at source dB(A) _{5mins}	Character correction BS4142	Attenuation of glazing	Calculated sound pressure nearest window at development façade (12m)	Difference to record site levels dB
90dB	+10dB*	-22dB	56dB(A)	-1dB

3.13 Elton Bullit 24 Hour taxi company is based in Parks Yard which is 5 metres from the nearest windows of the proposed site. This area is not a taxi rank however idling

vehicles can be left running for a few minutes at a time. From previous surveys of cars idling in car parks a sound level of 58dB at 1m has been recorded. Using this level with Noise levels associated and with 2 cars idling at any one time as there is only space for 3-4 vehicles a level of 61dB(A)_{5mins} can be used.

Sound pressure at source dB(A) _{5mins}	Character correction BS4142	Calculated sound pressure nearest window at development façade (2m)	Difference to record site levels dB
61dB	+3dB*	50dB(A)	-7dB

3.14 10 Silver Street - Monday - Sunday - 12.00 - 02.30 and 10.00 - 01.30 - Thursday, 10.00 - 02.30 - Friday - Saturday, 10.00 - 01.00 - Sunday.

Sound pressure at source dB(A) _{5mins}	Character correction BS4142	Attenuation glazing	Deflection	Calculated sound pressure nearest window at development façade (3m)	Difference to record site levels dB
80dB	+10dB*	-22dB	-5	54dB(A)	-3dB

3.15 19 Silver Street (Verona Restaurant) is 16m away and is open till 12am some nights. The establishment is food led dining restaurant with light ambient music. Noise levels associated with venues of this type can peak at around 70dB(A)_{5mins}. The Restaurant has single glazed windows and doors which have an attenuation of approximately 22dB

Sound pressure at source dB(A) _{5mins}	Character correction BS4142	Attenuation of glazing	Calculated sound pressure nearest window at development façade (25m)	Difference to record site levels dB
70dB	5dB*	-22dB	29dB(A)	-28dB

3.16 Wyldes is 50m away at 4 Bolton Street and is open till 1am some nights. The establishment is mainly a live sport led pub with food and fruit machines. Noise levels associated with venues of this type can peak at around 80dB(A)_{5mins}. The pub has single glazed windows and doors which have an attenuation of approximately 22dB

Sound pressure at source dB(A) _{5mins}	Character correction BS4142	Attenuation of glazing	Calculated sound pressure nearest window at development façade (50m)	Difference to record site levels dB
80dB	+10dB*	-22dB	34dB(A)	-23dB

3.17 Broad Street Social is 75m away at 9 Broad Street Bury BL9 0DA and is open till midnight some nights. The establishment is mainly a drinking pub. Noise levels associated with venues of this type can peak at around 80dB(A)_{5mins}. The pub has

single glazed windows and doors which have an attenuation of approximately 22dB and there is no line of sight to the site

Sound pressure at source dB(A) _{5mins}	Character correction BS4142	Attenuation of glazing	Calculated sound pressure nearest window at development façade (75m)	Difference to record site levels dB
80dB	+5dB*	-22dB	25dB(A)	-32dB

3.18 The Clarence Pub and Kitchen have access through the rear of the building, which is accessed through Parks Yard, Deliveries will only happen during daytime hours.

3.19 The delivery process for food and drinks to pubs and restaurants typically last between 10 minutes and 30 minutes. However, this period can be variable depending on the amount of stock being accepted by the establishment, with some delivery cycles taking just five minutes. The procedure for a delivery is for the delivery vehicle to reverse into the road, use tail gate platforms and loading and unloading using metal trollies. Observations from previous surveys indicated that noise from the delivery vehicle (an HGV) is evident when the vehicle arrives, manoeuvres into position (with reverse alarm on). However, the engine of the vehicle is then turned off once positioned, so for the greater part of the delivery, HGV engine noise is not evident.

Process	dB(A) @5m	Octave Band Sound Power Levels (dB)							
		63	125	250	500	1k	2k	4k	8k
Activity LAeq,T at 5m	60	66	65	55	53	55	54	45	38
+ 5dB BS4142:2014+A1:2019 correction									

Calculation step	
Calculated HGV delivery Noise LAeq 1hr	60dB(A) @5m
Distance Correction (5m)	0
On Time correction	-15dB
Noise Character correction BS4142	+5
Barrier	0
Rating Level at residential façade - LArT	50

3.20 14 - 16 Silver Street (Murphys) is 6m away and is open till 2am some nights. The establishment is mainly a live sport led pub, but it does have music and live bands some evenings late-night disco and dance club. Noise levels associated with venues of this type can peak at around 90dB(A)_{5mins}. The club has single glazed windows and doors which have an attenuation of approximately 22dB.

Sound pressure at source dB(A)5mins	Character correction BS4142	Attenuation of glazing	Deflection	Calculated sound pressure nearest window at development façade (5m)	Difference to record site levels dB
90dB	+10dB*	-22dB	-5	59dB(A)	+2dB

3.21 The Clarence is 19m away and is open till 2am some nights. The establishment is mainly a food and ale led pub, but it does have music and live bands some evenings. Noise levels associated with venues of this type can peak at around 90dB(A)_{5mins}. The club has single glazed windows and doors which have an attenuation of approximately 22dB

Sound pressure at source dB(A)5mins	Character correction BS4142	Attenuation of glazing	Deflection	Calculated sound pressure nearest window at development façade (19m)	Difference to record site levels dB
90dB	+10dB*	-22dB	-5	52dB(A)	-5dB

3.22 Condensed results of noise sources.

Impact	Calculated sound pressure at nearest window at development façade dB(A)	Sound Pressure Level dB (LAeq) measured during survey	Difference to recorded site levels dB
The Monkey House Brewery	50	57	-7
condensing units associated with the commercial units	26	57	-31
Stanleys at 3 silver street	45	57	-12
Society at 11-13 Silver street	41	57	-16
15 - 17 Silver Street Factory nightclub	56	57	-1
Elton Bullit	50	57	-7
10 Silver Street	54	57	-3
Verona Restaurant	29	57	-28
Wylde's	34	57	-23
Broad street Social	25	57	-32
The Clarence deliveries	50	59	-9
Murphys	59	57	+2
The Clarence	52	57	-5

3.23 Noise generated by these businesses will be included as part of the mitigation scheme when calculating the required noise attenuation levels.

3.24 Noise generated from the other local businesses will be included within the baseline survey.

Potential Noise

3.25 Potential other noise sources: -

- Trainline – the main trainline runs approximately 170m northeast of the site and will not acoustically impact the site.
- There is a freight train depot 90m north of the site, trains were observed moving at slow speeds and no external loading or unloading occurs at the site.
- There are no industrial areas or businesses within a distance considered to impact the development acoustically.

4. Environmental Noise Survey

4.1 The unattended survey was undertaken between 11:00 on 13/11/2025 to 07:00 on 17/11/2025. A full weekend was observed.

4.2 Ambient (L_{Aeq}), (L_{A90}), (L_{CfMax}) and (L_{cfMax}) level measurements were taken for a continuous 1-hour period in 5- and 15-minute increments.

4.3 The recordings were taken in 5 minute and 15-minute intervals to prevent any other single noises that would be seen as not representational from affecting the measurements. Prior knowledge of any out of the ordinary potential noise was limited and could have had an impact on the test.

4.4 The sound level meter was positioned externally of the building as for a standard NIA, due to the proximity of the site to the street it was not positioned for an outdoor free field measurement. The microphone was not between 1.2m to 1.5m above the ground or more than 4m from a building façade therefore a 3dB reduction will be included to account for reverberation of the façade of the building. The position was chosen to best represent the ambient noise environment in particular for the local late-night business nearby.

4.5 Equipment used for the survey.

Item	Make/Model	Serial No	Calibration Cert No
Calibrator	Norsonic 1255	125526735	U52418
Sound Level Meter	Norsonic 140	1404818	U46539

4.6 Measurements were made following procedures in BS7445:1991 (ISO1966-2:1987) Description and Measurement of Environmental Noise Part 2- Acquisition of data pertinent to land use and BS4142:2014 Method for rating and assessing industrial and commercial sound.

4.7 The weather during the survey was a mix of rain with light winds, the conditions were suitable for the measurement of environmental noise. Wind had no set direction throughout the test and speeds did not exceed (<5m/s), cloud cover varied throughout testing.

4.8 The noise monitoring equipment used was calibrated before and after both the noise survey periods. No significant drift was recorded for either. Equipment calibration certificates can be provided upon request.

5. Uncertainty

5.1 All measurements onsite were taken with a sound level meter manufacturer's margin of uncertainty at typically +/- 1.1dB. It is due to the tolerances associated with Class 1 sound level meters and calibrator equipment used to measure background noise.

6. Results

6.1 The section below gives the Baseline Noise Survey readings taken at site.

Date	Time Period	Sound Pressure Level dB (L _{Aeq})	Sound Pressure Level dB (L ₉₀)
13/11/25 Thursday	Daytime (07:00-19:00hrs)	59dB	51dB
	Nighttime (23:00-07:00hrs)	51dB	46dB
14/11/25 Friday	Daytime (07:00-19:00hrs)	60dB	55dB
	Nighttime (23:00-07:00hrs)	55dB	41dB
15/11/25 Saturday	Daytime (07:00-19:00hrs)	59dB	53dB
	Nighttime (23:00-07:00hrs)	61dB	53dB
16/11/25 Sunday	Daytime (07:00-19:00hrs)	59dB	53dB
	Nighttime (23:00-07:00hrs)	54dB	50dB

6.2 This table gives an averaged final single figure decibel rating at the site.

Date	Time Period	Sound Pressure Level dB (L _{Aeq})	Sound Pressure Level dB (L ₉₀)
13/11/25- 16/11/25	Daytime (07:00-19:00hrs)	59dB	53dB
	Nighttime (23:00-07:00hrs)	57dB	48dB

6.3 The average ambient (L_{Aeq}) noise levels at the measurement position during the survey has been based on an analysis of the monitored data.

6.4 The table below shows the L_{Amax} level which has been exceeded more than 10 times in a nighttime period.

Position	Time Period	L _{Amax}
POS 1	Nighttime (23:00-07:00hrs)	82dB*

*This level is likely due to nearby bars open till 5am

7. Building Fabric Performance

7.1 The following design review is based on the architectural drawings for the proposed construction and targets the internal noise levels set out in section 2.

7.2 Proposed Plan

7.3 The minimum for all non-glazed elements, i.e. façade walls and the roof systems for the development will be required to provide the following minimum sound insulation performance, if tested in accordance with ISO 10140-2:2010.

Element	Rw
Double skinned external brick, plastered	55-58dB

7.4 The acoustic performance requirements for glazing of the noise-sensitive rooms are given in the table below, based on the monitoring data and predicted facade levels.

All Façade/Room	Minimum single figure weighted sound reduction figure (dB, Rw -Ctr)
Bedrooms	38dB
Living rooms	34dB

Secondary Double glazing

7.5 Using the outlined glazing attenuation requirements, secondary double glazing will be installed at the site.

7.6 Often conservation-area setting means the external appearance of the building must be preserved, and planning controls typically prohibit the replacement of original windows with modern units, even when improved acoustic performance is needed. Secondary glazing offers a compliant alternative because it is installed internally, leaves the historic façade untouched, and is fully reversible—an important requirement in designated heritage settings. By adding an additional sealed pane behind the existing window, it delivers a significant improvement in noise reduction and thermal efficiency while maintaining the architectural character that the conservation area designation is intended to protect. This approach allows the property to meet modern performance expectations without compromising its heritage value.

7.7 Secondary glazing improves noise performance more effectively than standard double glazing because it creates a much larger air gap between the existing window and the new internal pane, and that wider separation is the key acoustic advantage. Standard double-glazed units typically have a gap of around 12–20 mm, which mainly helps with thermal insulation; acoustically, that small cavity still allows sound energy—especially low-frequency noise—to pass through. Secondary glazing, by contrast, introduces a separate, deeper cavity often ranging from 100–200 mm, which significantly disrupts sound transmission by reducing resonance and improving the overall mass–air–mass performance of the window system. This larger gap also allows the two panes to behave independently, reducing the coincidence effects that limit the performance of standard double glazing. As a result, secondary glazing can deliver substantially higher noise reductions, particularly for traffic, aircraft, and other

low-frequency sources, making it a preferred solution in conservation areas where the original windows must be retained.

7.8 Secondary double glazing is more difficult to predict in terms of exact sound-reduction performance because its acoustic behaviour depends on several site-specific variables that cannot be standardised in the same way as factory-tested double-glazed units. The performance is influenced by the existing window's condition, the true airtightness of both frames, the exact cavity depth created between the two systems, and the presence of flanking paths through reveals, vents, shutters, or lightweight wall elements. Unlike standard double glazing—where glass thickness, cavity size, and frame construction are fixed and laboratory-certified—secondary glazing must work in combination with an older window whose materials, fit, and rigidity vary from property to property. These uncertainties mean that while secondary glazing often achieves higher overall reductions, especially at low frequencies, its precise dB performance can only be estimated within a typical range rather than predicted with laboratory-level accuracy however case studies show a reduction of 20-25dB using 8mm glass offering an overall reduction of 48dB (Rw)(*Granada Secondary Glazing).

7.9 External Areas

7.10 There are no traditional outside spaces proposed as part of this application there for no assessment is required.

Ventilation and Overheating

7.11 Refurbished or converted residential properties are not required to adhere to Approved Document F or Part O. Building regulations state that the ventilation is no worse than before the works began however Secondary glazing units are supplied with trickle vents therefore it is important this vent attenuates correct levels of noise.

Façade/Room	Minimum single figure weighted sound reduction figure D _{ne,W} ,+Ctr (Open)
Bedrooms	41dB * _{SF Xtra Sound Attenuator (Acoustic) Vent}
Living Spaces	39dB * _{SF Xtra Sound Attenuator (Acoustic) Vent}

* Recommended acoustic vents

7.12 Note that other glazing and ventilator configurations can achieve the given minimum performance requirements

7.13 Calculated internal levels.

Daytime (07:00-23:00hrs)					
Room	Measured Level at facade	D _{ne,W} ,+Ctr (Open)	(dB, R _w - Ctr)	BS8233 Level required	Calculated internal levels after mitigation
Bed	59dB	41	44*	35dB	26dB(A)
Living	59dB	41	44*	35dB	26dB(A)

Nighttime (23:00–07:00hrs)						
Room	Measured Level at facade	L _{Amax} level	D _{ne,W} , +Ctr (Open)	(dB, R _w - Ctr)	BS8233 Level required	Calculated Internal levels after mitigation
Bed	57dB	82dB	41	44*	30dB	26dB(A)

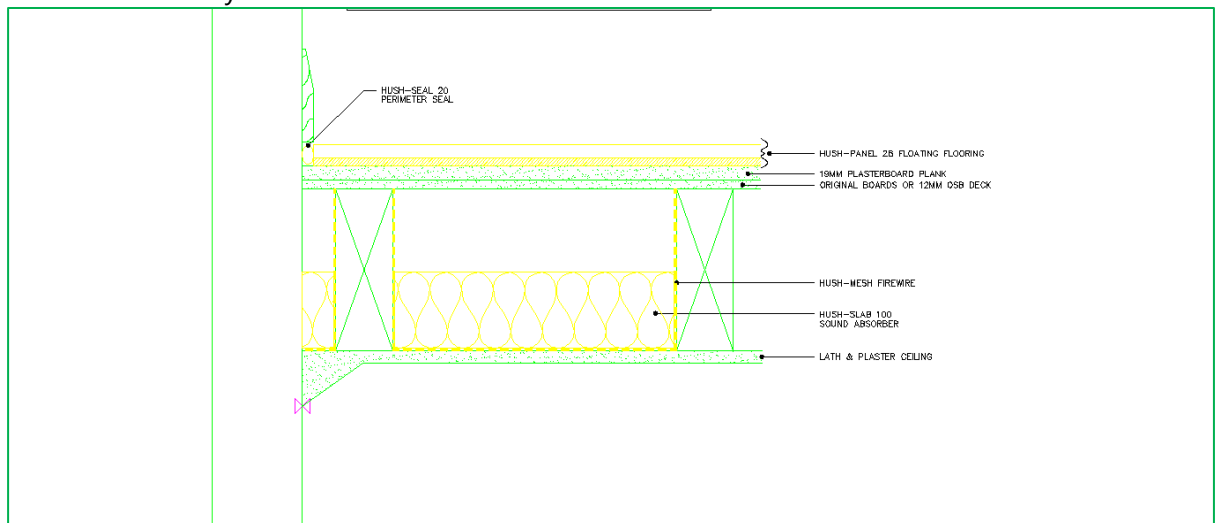
*This is the likely (dB, R_w -Ctr) existing single glazed windows, 100mm air gap plus 8mm secondary glazing pane.

8. Commercial Spaces

8.1 The separation of the commercial space from the residential space is recommended to achieve an enhancement above the building regulations minimum levels. Particular attention should be given to construction makeup of areas that are considered noisy such as bars and gyms to minimise structure-borne noise transfer and airborne noise control measures such as sound insulation materials.

8.2 Exact current levels of attenuation are unknown therefore it is advised to increase the acoustic attenuation levels using a proven make up that assumes a minimal existing level, the below Hush acoustic system is specifically designed to improve levels from the floor above where access to the ceiling below is not possible.

8.3 HD1030: Hush-System LP has a D_{nTw} of 58dB.



9. Plant Equipment Conclusion

9.1 BS 4142: 2014+A1:2019 "Method for rating and assessing industrial and commercial sound" gives guidelines in relation to the levels of noise associated with external plant equipment. It is unknown at this current stage if plant equipment will be installed as part of the development however, using data gathered during the survey, a proposed limit of noise at the nearest noise sensitive receptors can be calculated.

9.2 In line with most council and government guidelines the limit of noise should be no louder than 5dB above background (L90) noise.

Parameter	Daytime (07:00–23:00hrs)	Nighttime (23:00–07:00hrs)
Background - (L _{A90}) 15min	53dB	48dB
-5dB below background	-5dB	-5dB
Limit sound level - LAeq	48dB	43dB

10. Conclusion

10.1 Measurements have been made of the prevailing noise climate at 8-12 Silver Street, Bury, OL9 0EX.

10.2 The assessment outlined national and local guidance and considers this in relation to the likely operational activity and use of the building and in compliance with BS8233:2014, BS 4142: 2014+A1:2019 & BS 7445.

10.3 The surveyed and predicted noise levels have been assessed to determine the minimum sound reduction requirements of the external building façade elements to achieve suitable internal noise levels based on the requirements of BS8233:2014.

10.4 Mitigation measures including an attenuation level for glazed building elements has been advised including acoustic ventilation trickle vents and secondary double glazing. The levels of glazing and acoustic vent attenuation is driven by the single incident noises during nighttime periods. Ambient Leq levels are not considered excessively high or the impact of local businesses on the site but by indoor sound pressure levels should not exceed approximately 45dB L_{Amax} more than 10–15 times per night.

10.5 An industrial noise assessment in line with BS4142:2014 has been used to assess the industrial noise potentially generated from sources local to the site. The assessment has concluded that the specified mitigation of building façade and glazing from the single incident noises at nighttime is strong enough and no extra attenuation is required for the industrial noise produced to achieve internal noise levels outlined in BS8233:2014.

10.6 A proposed limit of noise from plant equipment has been calculated at the nearest noise sensitive receptors.

10.7 Given the assessment undertaken, it is considered that a good level of residential amenity will be provided for residents and that the noise impacts associated with the development can be controlled to acceptable level now and in the future.



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Appendices

1. These are the main noise indices in use in the UK.

- dB(A): The human ear does not hear all frequencies with the same intensity. It is most sensitive to sounds in the 500Hz-8kHz range. Above and below this range the ear becomes progressively less sensitive. To compensate for this, sound level meters incorporate electronic filtering to correspond with the varying sensitivity of the ear. This filtering is called A-weighting and Sound Pressure Levels obtained with this weighting are referred to as A-weighted and signified as dB(A).
- LA90: The sound level (in dBA) exceeded for 90% of the time. This unit gives an indication of the sound level during the quieter periods of time in any given sample. It is used to describe the "background noise level" of an area.
- LAeq,T: The equivalent continuous sound pressure level over a period of time, T; (in dBA) This unit may be described as "the notional steady noise level that would provide, over a period, the same energy as the varying noise in question". In other words, the energy average level. This unit is now used to measure a wide variety of different types of noise of an industrial or commercial nature, as well as road traffic, aircraft and trains.
- LA1: The sound pressure level (in dBA) exceeded for 1% of the time. This unit can give an indication of a regular maximum noise level from such activities as dance music.
- LAe: The sound exposure level, (previously denoted SEL) is the noise level of an event, such as a train or aircraft event, normally expressed in a 1 second time period.
- LAmin: The minimum sound pressure level (in dBA) measured over the time period.
- LAmax: The maximum level of sound (in dBA), i.e. the peak level of sound measured in any given period. This unit is used to measure and assess transient noises, i.e. gun shots, individual vehicles, etc.
- LArT: sound rating level, the a-weighted, leq sound level of an industrial noise during a specified time period, adjusted for tonal character and impulsiveness.

	LAeq	L90
16:03	55.1	50.9
16:18	58.1	51.4
16:33	57.5	51.9
16:48	56.8	51.9
17:03	57.9	51.2
17:18	58.9	52.9
17:33	58	53.2
17:48	58.9	53.2
18:03	59.9	53
18:18	61.4	52.4
18:33	59.3	52.3
18:48	59.4	53.1
19:03	59.9	52.4
19:18	59.3	52.6
14:45	59.9	52.7
15:00	59	52.4
15:15	60	51.1
15:30	60.2	52.1
15:45	60.7	52.8
16:00	59.8	52.8
16:15	60.3	54.1
16:30	61.8	53.5
16:45	59.6	52.8
17:00	63.6	53.7
17:15	59.7	54.7
17:30	59.9	54.6
17:45	60.2	53.9
18:00	62.2	56.9
18:15	62.6	56.9
18:30	61.2	55.1
18:45	63.8	52.5
19:00	59.1	52.6
19:15	59.3	51.7
19:30	58.9	49.9
19:45	57.5	50.1
20:00	58.3	50.5
20:15	57.2	49.8
20:30	56.5	48.1
20:45	56.1	47

21:00	57	46.8
21:15	55.1	48.1
21:30	54.7	47.6
21:45	55.5	47.2
22:00	55.6	45.8
22:15	54.8	46.3
22:30	54.8	47.2
22:45	53.6	46.5
23:00	53.8	45.7
23:15	53.7	45.4
23:30	52.7	44.1
23:45	52.3	43.6
00:00	49.1	41.5
00:15	52.1	42.7
00:30	56.7	41.9
00:45	50.1	41.2
01:00	46.9	41.6
01:15	49.1	41.4
01:30	44.4	41.2
01:45	45.2	41.5
02:00	44.6	41.3
02:15	44.3	41.4
02:30	44.6	41.8
02:45	43	42.1
03:00	43.4	42
03:15	47.8	46.4
03:30	47.8	46.6
03:45	48	47
04:00	49.6	46.6
04:15	49.1	47.6
04:30	49.2	47.9
04:45	50.3	48.9
05:00	53.4	49.5
05:15	53.9	49.8
05:30	55.3	50.5
05:45	53.5	50.9
06:00	55.5	51.4
06:15	57.9	52.7
06:30	58.4	53.6
06:45	60.5	54.6

07:00	61.3	56.4
07:15	61.6	56.8
07:30	63.2	57.5
07:45	62.8	58.2
08:00	62.8	57.4
08:15	64.4	57.6
08:30	62.1	56.3
08:45	60.9	56.6
09:00	61.8	57.6
09:15	61.3	56.9
09:30	61.2	57.4
09:45	60.1	56.5
10:00	63.3	55.7
10:15	60.8	56.8
10:30	59.9	55.8
10:45	60.9	55.9
11:00	63.8	56
11:15	60.5	56.4
11:30	59.8	56.3
11:45	59.8	56
12:00	59.2	55.8
12:15	59.3	56
12:30	59.6	56
12:45	59.9	56.8
13:00	60.6	56.4
13:15	59.1	55.1
13:30	62.3	54.9
13:45	59.8	55.1
14:00	59.2	55.4
14:15	59.6	55.3
14:30	59.7	55.8
14:45	60.2	56.5
15:00	59.4	55.8
15:15	60.4	56.3
15:30	60.8	56.8
15:45	61.5	56.1
16:00	63.5	56.2
16:15	61.6	56.7
16:30	61	56.5
16:45	59.8	55.7

17:00	60.8	56.8
17:15	60.8	57.2
17:30	61.3	57.2
17:45	59.8	55.8
18:00	59.6	55.9
18:15	59.3	55.4
18:30	59.4	55.6
18:45	58.9	55.3
19:00	60.8	56
19:15	60	55.5
19:30	60.4	55.2
19:45	62.4	56.4
20:00	60.3	54.7
20:15	60	53.6
20:30	58.5	52.3
20:45	60	53.9
21:00	59.6	52.8
21:15	58.8	51.9
21:30	60.3	53
21:45	60	53.5
22:00	60	53.4
22:15	60.5	53.7
22:30	61.4	53.3
22:45	58.4	52
23:00	62.3	57.4
23:15	64	57.8
23:30	63.2	57.5
23:45	62.4	57.5
00:00	63.8	56.7
00:15	62	56.1
00:30	60	55.2
00:45	63.3	55.5
01:00	62.1	56.1
01:15	61.4	56.1
01:30	62.2	54.4
01:45	57.9	53.5
02:00	57.6	54
02:15	58.6	54.7
02:30	59.4	53.4
02:45	55.1	51.2
03:00	62.5	50.5
03:15	57.5	51
03:30	58.1	52
03:45	58.8	54.6
04:00	59.9	56.4
04:15	59.9	52.5

04:30	58.1	52.8
04:45	53.2	47.1
05:00	54.9	51.7
05:15	53	48.2
05:30	56.2	49.3
05:45	55.6	49.7
06:00	54.6	47
06:15	56.4	49.1
06:30	54.4	49.4
06:45	56.3	49.6
07:00	56.5	50.1
07:15	57.1	51.7
07:30	59.7	53.2
07:45	60.8	54.7
08:00	64.2	53.4
08:15	61.7	52.8
08:30	60.8	55.1
08:45	60.9	55.3
09:00	60	54.4
09:15	58.8	53
09:30	62.1	53.7
09:45	58.2	51.2
10:00	58	51.8
10:15	58.4	51.7
10:30	60.7	52.7
10:45	58.5	52
11:00	59.1	53.4
11:15	59.3	53.8
11:30	58.9	53.2
11:45	60.5	54.4
12:00	60.7	55.5
12:15	58.9	53.4
12:30	58.9	53.4
12:45	59	53.2
13:00	58.6	53.3
13:15	62.6	52.9
13:30	58.5	52.3
13:45	58.3	53.3
14:00	59.8	53.7
14:15	61.4	54.9
14:30	61.2	54.8
14:45	61.4	54.8
15:00	62.3	54.3
15:15	59.7	53.9
15:30	60.6	54.5
15:45	60.8	54.2

16:00	61.7	55.7
16:15	60.8	54
16:30	63.7	55.4
16:45	61.8	55.2
17:00	66	56.7
17:15	62.7	58.6
17:30	62.7	56.4
17:45	62.4	56.5
18:00	61.7	55.6
18:15	61.7	56
18:30	62.4	56.6
18:45	61.1	54.8
19:00	60.3	53.7
19:15	60.9	54.1
19:30	60.4	54.1
19:45	60.3	53.8
20:00	59.2	53.2
20:15	60	53.6
20:30	65	52.3
20:45	58	51.4
21:00	58.2	51.4
21:15	59.4	51.9
21:30	57.3	51.1
21:45	57.3	50.8
22:00	57.9	50.7
22:15	58.4	51.3
22:30	59.6	51.4
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23:00	62.2	55.6
23:15	62.5	55
23:30	62.4	55.7
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03:15	64.2	53.2

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04:45	53.4	49.1
05:00	57.5	51
05:15	60.9	51.6
05:30	61.4	52.6
05:45	58.7	53.2
06:00	58.8	53.2
06:15	63.1	54.6
06:30	60.3	55.4
06:45	66.4	56.9
07:00	56.4	50.9
07:15	56.8	51
07:30	59.1	53.5
07:45	60.5	54
08:00	59.8	53.8
08:15	59.2	53.8
08:30	62.8	53.4
08:45	62.6	55.4
09:00	59.8	54.2
09:15	59.2	52.2
09:30	58.6	52.5
09:45	58.3	52.2
10:00	59.5	52.1
10:15	59.3	52
10:30	57.5	52
10:45	60.1	52.8
11:00	58.2	52
11:15	57.8	52.6
11:30	58.1	52.7
11:45	57.7	51.7
12:00	59.7	54.5
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12:30	57.9	52.4

12:45	58	52.2
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13:15	61.6	51.9
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14:00	58.8	52.7
14:15	60.4	53.9
14:30	60.2	53.8
14:45	60.4	53.8
15:00	61.3	53.3
15:15	58.7	52.9
15:30	59.6	53.5
15:45	59.8	53.2
16:00	60.7	54.7
16:15	59.8	53
16:30	62.7	54.4
16:45	60.8	54.2
17:00	65	55.7
17:15	61.7	57.6
17:30	61.7	55.4
17:45	61.4	55.5
18:00	60.7	54.6
18:15	60.7	55
18:30	61.4	55.6
18:45	60.1	53.8
19:00	59.3	52.7
19:15	59.9	53.1
19:30	59.4	53.1
19:45	59.3	52.8
20:00	58.2	52.2
20:15	59	52.6
20:30	64	51.3
20:45	57	50.4
21:00	57.2	50.4
21:15	58.4	50.9
21:30	56.3	50.1
21:45	56.3	49.8

22:00	56.9	49.7
22:15	57.4	50.3
22:30	58.6	50.4
22:45	55.8	47.5
23:00	55.2	48.6
23:15	55.8	48.3
23:30	55.7	49
23:45	54.4	48.7
00:00	58.7	48.6
00:15	56.5	47.8
00:30	54.9	50.1
00:45	55.4	48.9
01:00	57.8	49.6
01:15	57.8	49.2
01:30	56	49.9
01:45	59.2	51.9
02:00	54.9	49
02:15	55.5	47.8
02:30	53.9	47.9
02:45	52	45.6
03:00	55.9	46.9
03:15	57.5	46.5
03:30	52.8	41.8
03:45	51.3	40.5
04:00	45.1	40.2
04:15	43.1	41
04:30	51.2	42.2
04:45	46.7	42.4
05:00	50.8	44.3
05:15	54.2	44.9
05:30	54.7	45.9
05:45	52	46.5
06:00	52.1	46.5
06:15	56.4	47.9
06:30	53.6	48.7
06:45	59.7	50.2
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