



Design and access statement

Silletts Funeral Service
Spring Lane
Radcliffe, Bury
Manchester M26 2TQ

September 2025

Revision A



1.0 Existing

1.1 Existing photos- Aerial



1.0 Existing

1.2 Existing photos- External



1.2 Existing photos- External



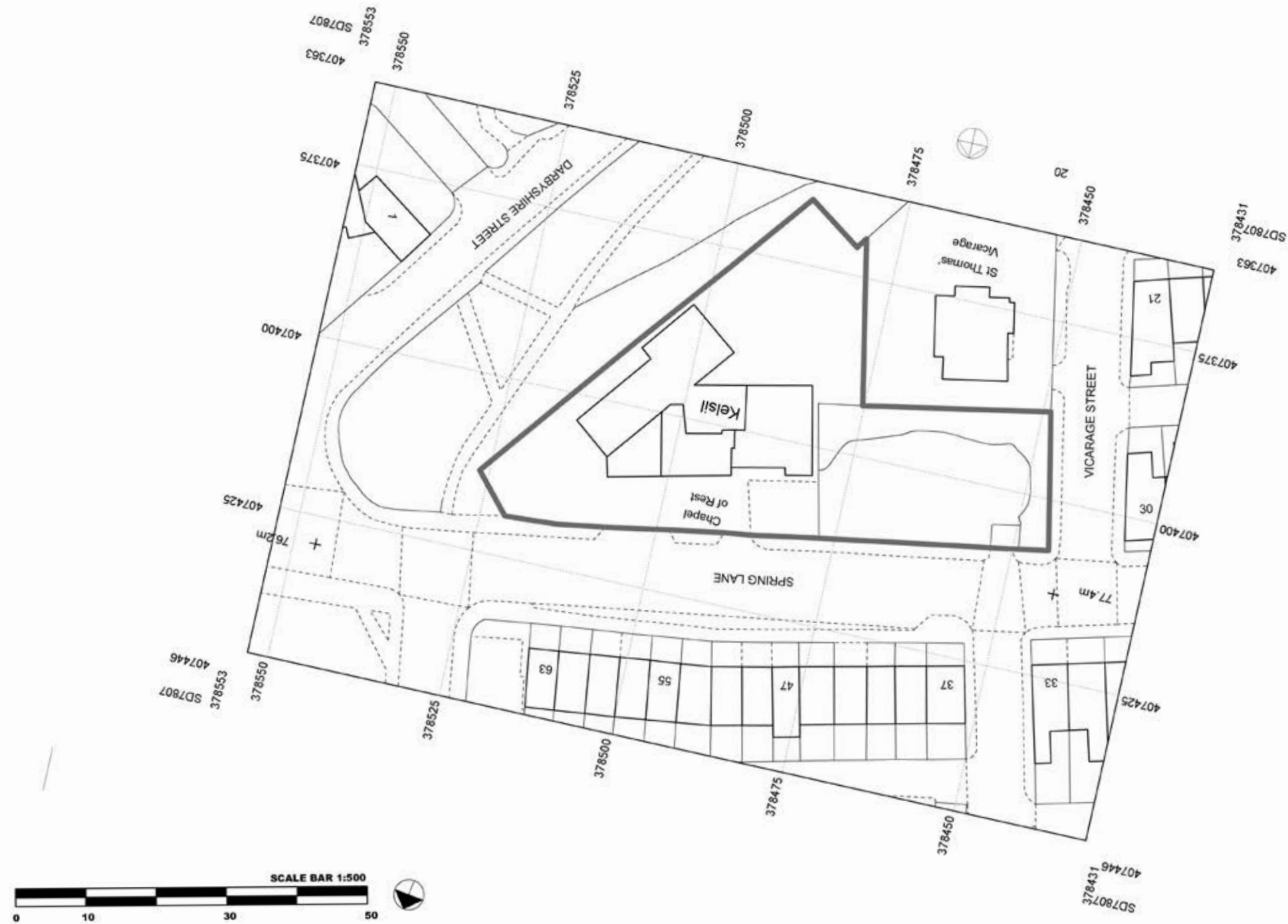
1.0 Existing

1.2 Existing photos-
Internal/ External



2.0 Existing drawings

2.1 Existing drawings - OS Plan



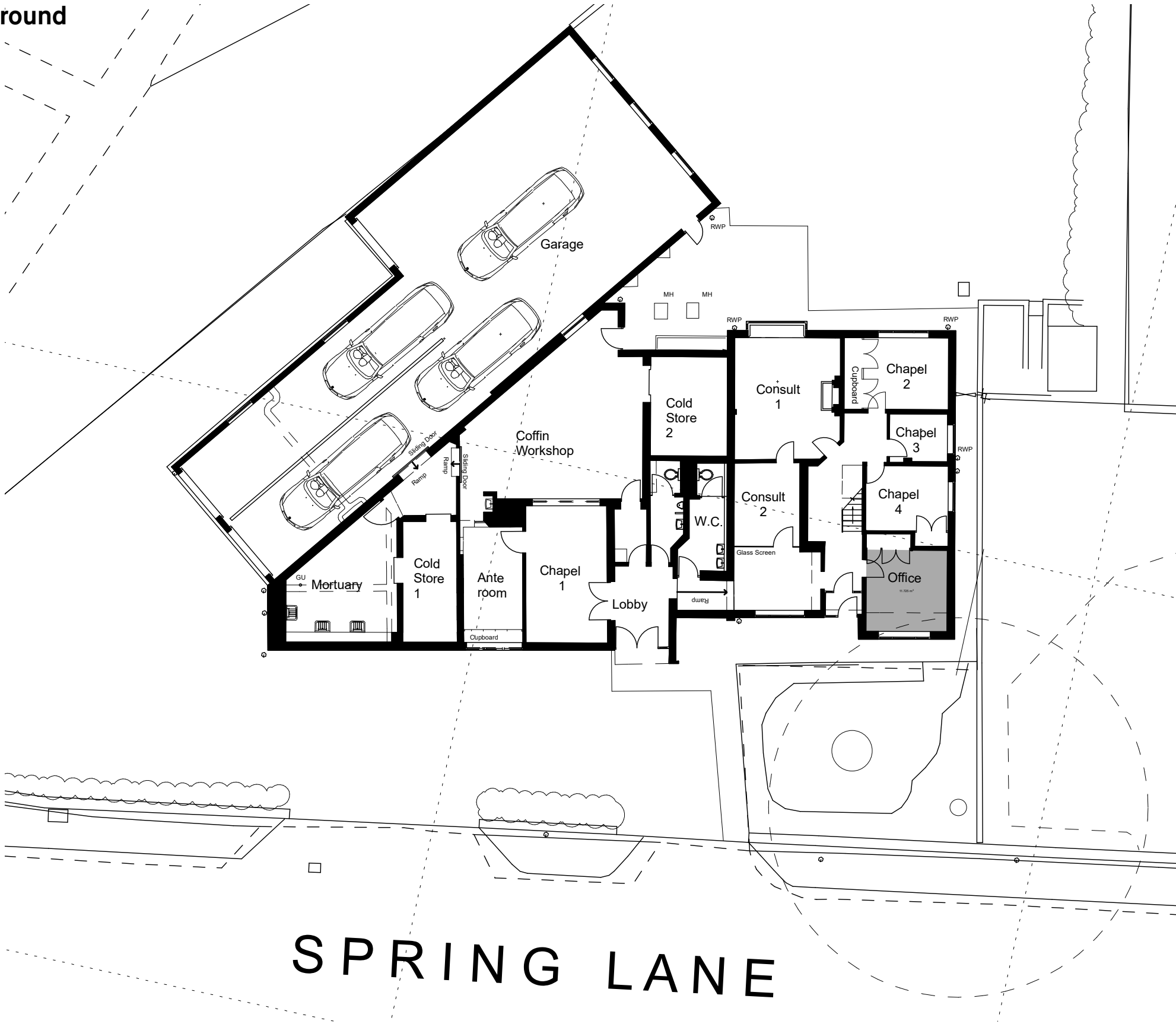
2.0 Existing drawings

2.2 Existing drawings - Site



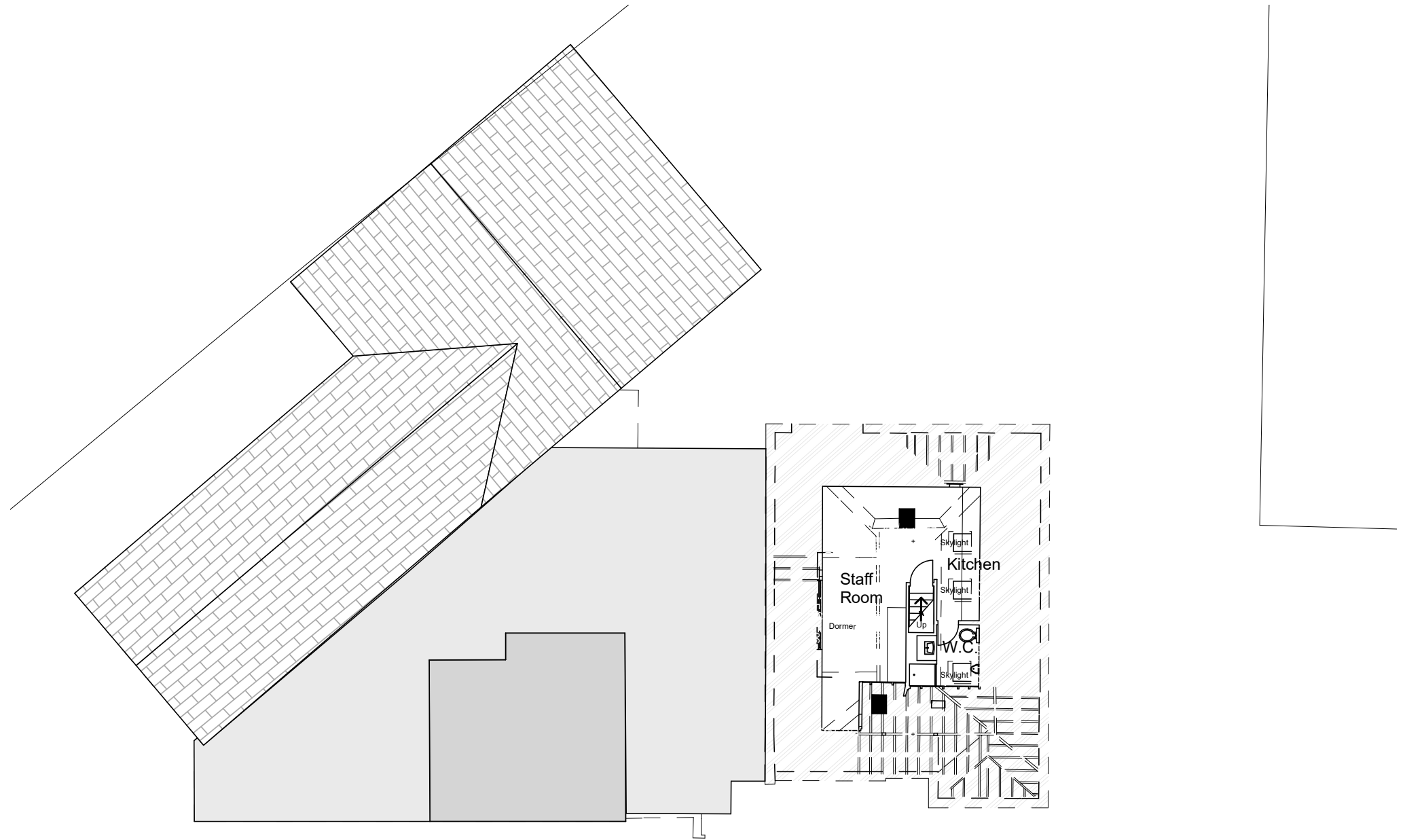
2.0 Existing drawings

2.3 Existing plans - Ground

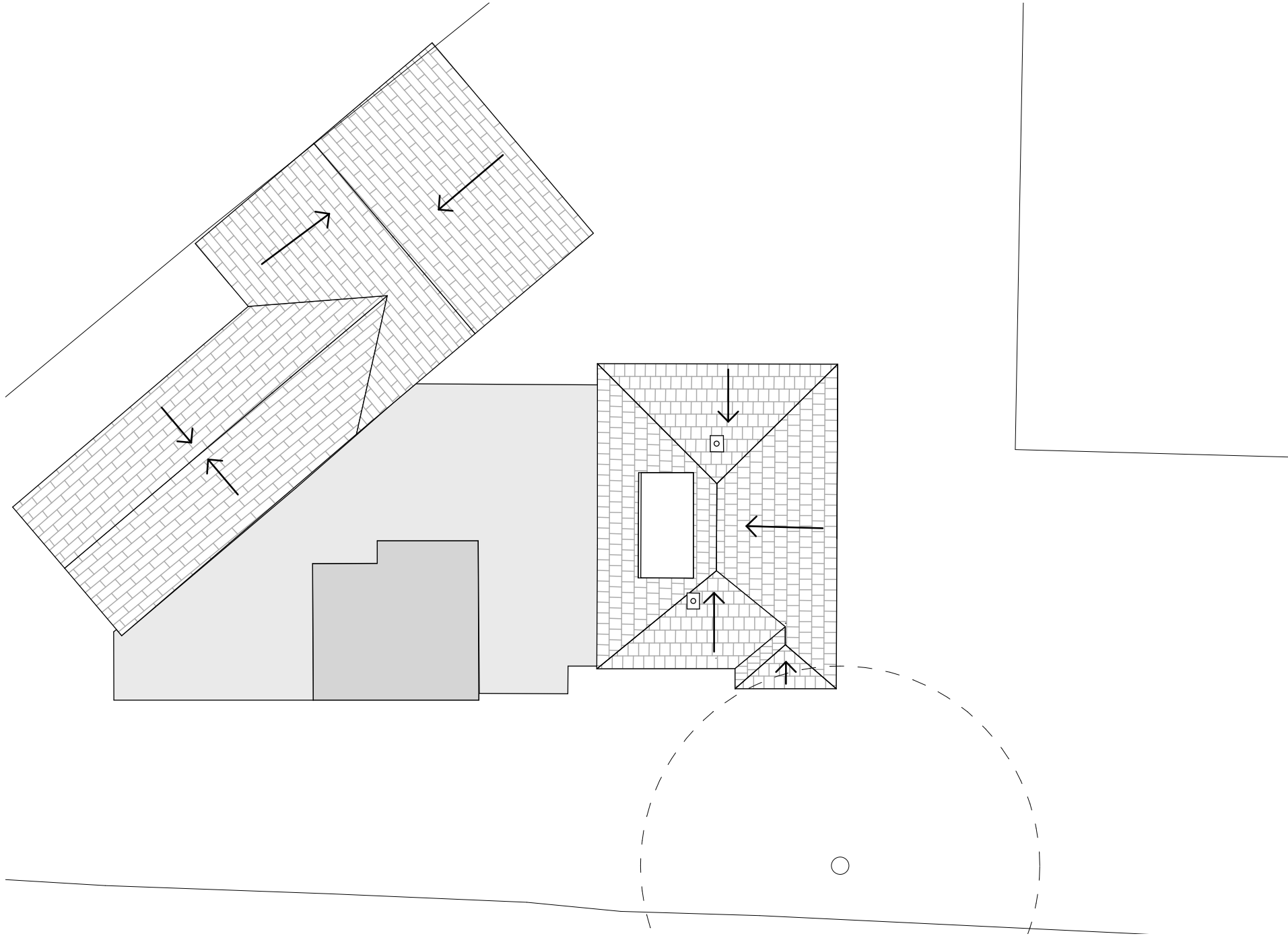


2.0 Existing drawings

2.4 Existing plans- First



2.5 Existing plans - Roof



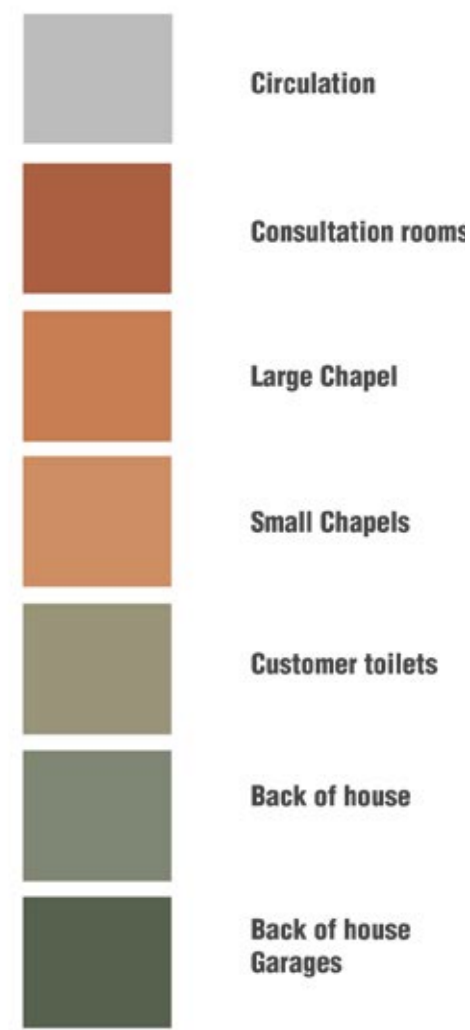
2.0 Existing drawings

2.6 Existing Elevations



3.0 Analysis of existing facilities

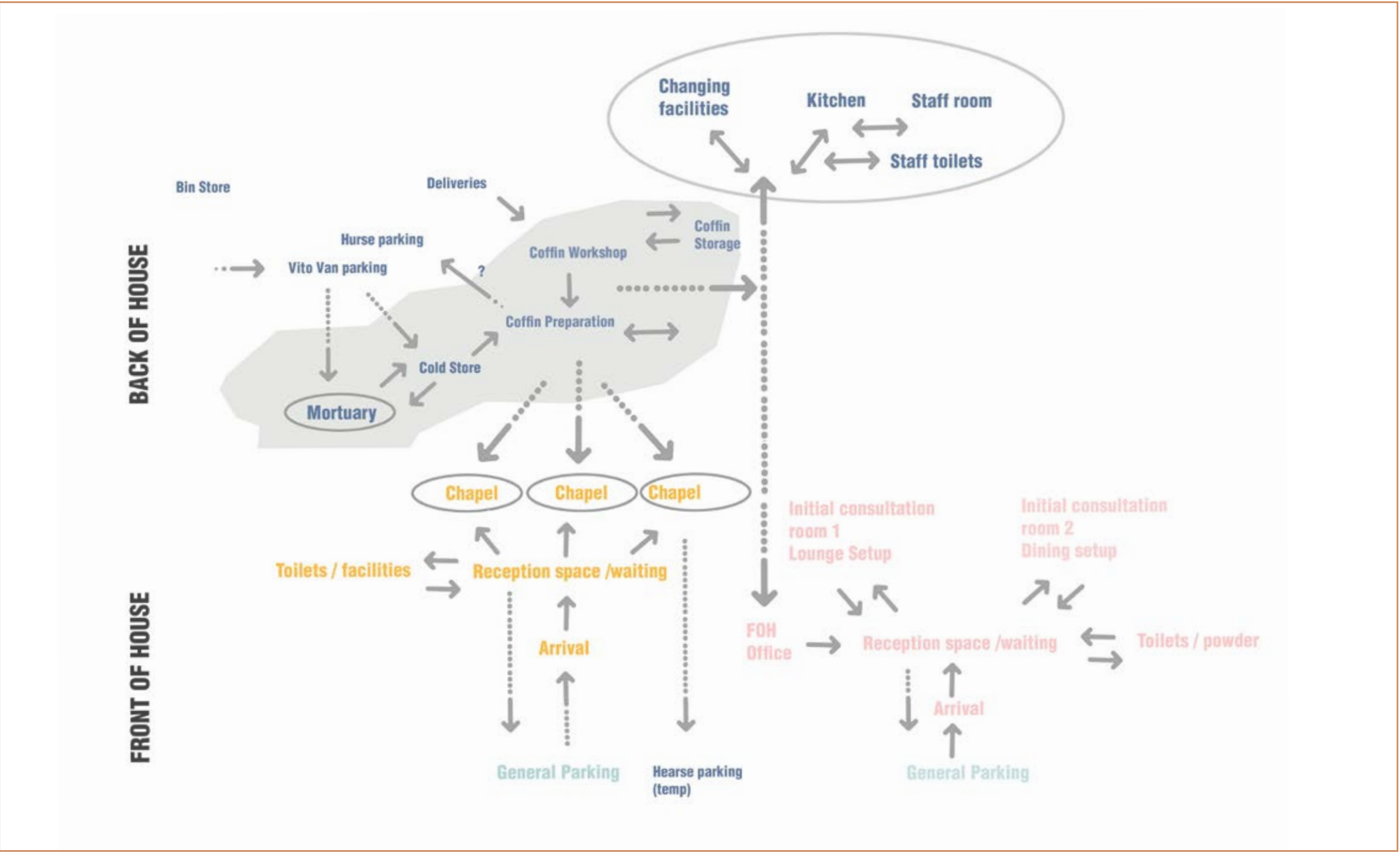
3.1 Building area usage



NOTES:
Large amount of circulation space vs usable space
No seperation between consultation space and chapels

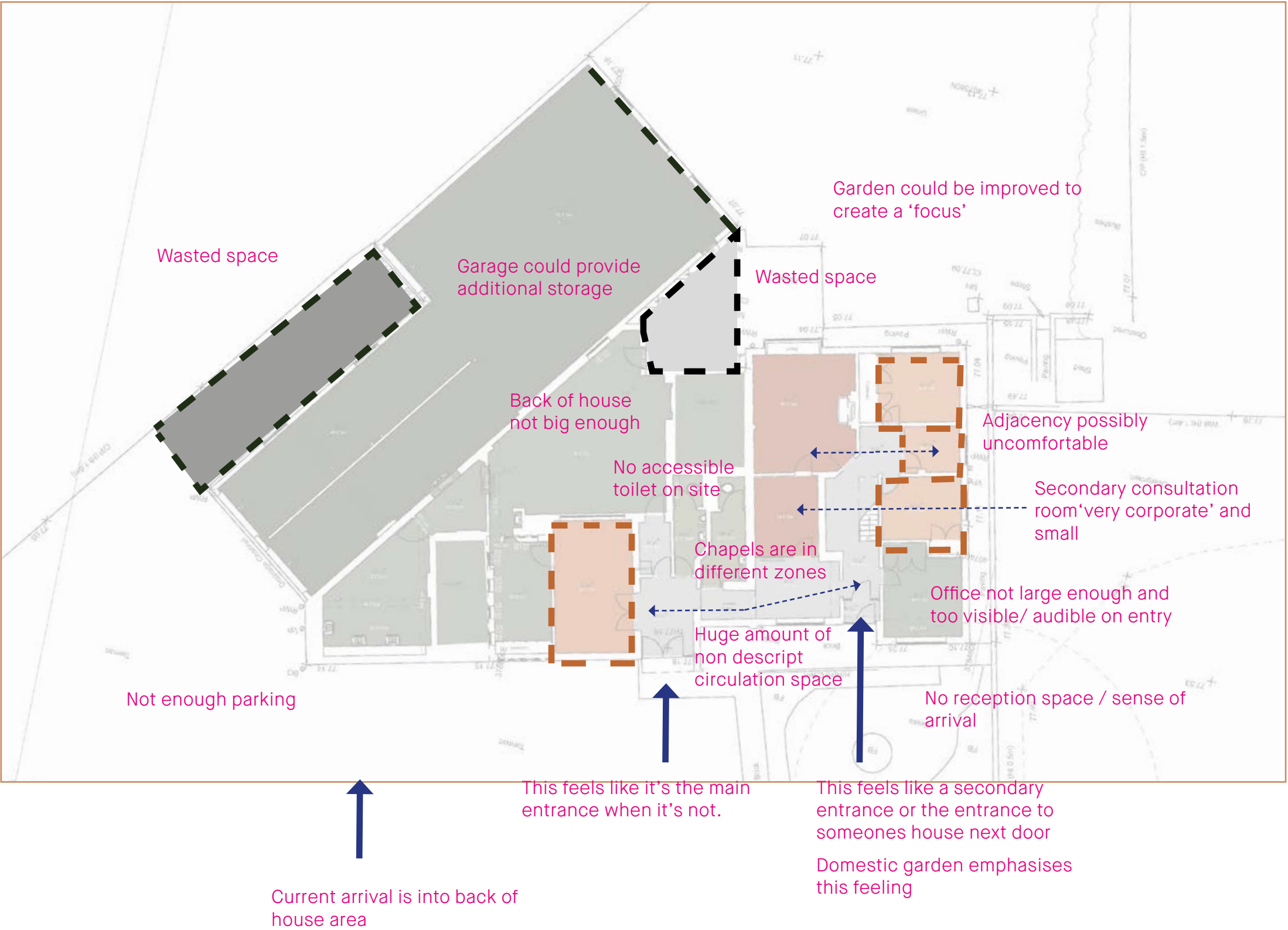
3.0 Analysis of existing facilities

3.2 Functional diagram



3.0 Analysis of existing facilities

3.3 Existing plan analysis



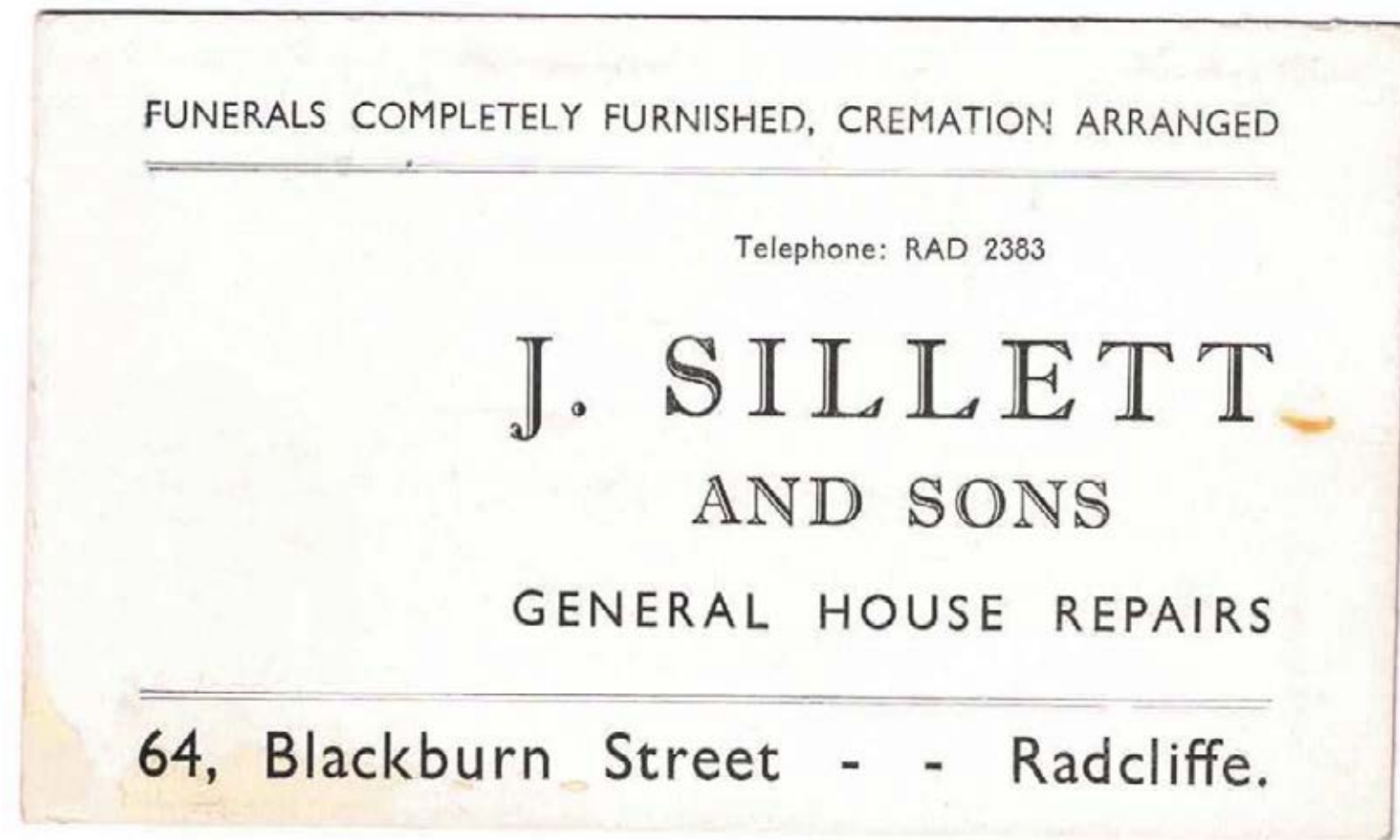
4.0 Proposals

4.0 Client Brief

Silletts has been operating in Radcliffe as a funeral directors since 1875

Elijah Halliwell started the business, his daughter married Josiah Sillett and in 1912 the name was changed as Josiah took over the business. The business has been in the Sillett's family ever since and today 150 years later, all of the directors still belong to the same family.

To mark this incredible milestone the company is looking to update their facilities and ensure the company continues to thrive for another 150 years.



4.0 Proposals

4.1 Client Brief

The existing buildings date back to the 1950 and 1970's with only minor cosmetic updates in more recent years.

The client was looking to:

Add more chapels to keep pace with an expanding population

Add more accesible toilet facilities

Create more storage

Create a dedicated workshop acoustically seperated from the chapels whist maintaining accesibility

Create a new sence of arrival

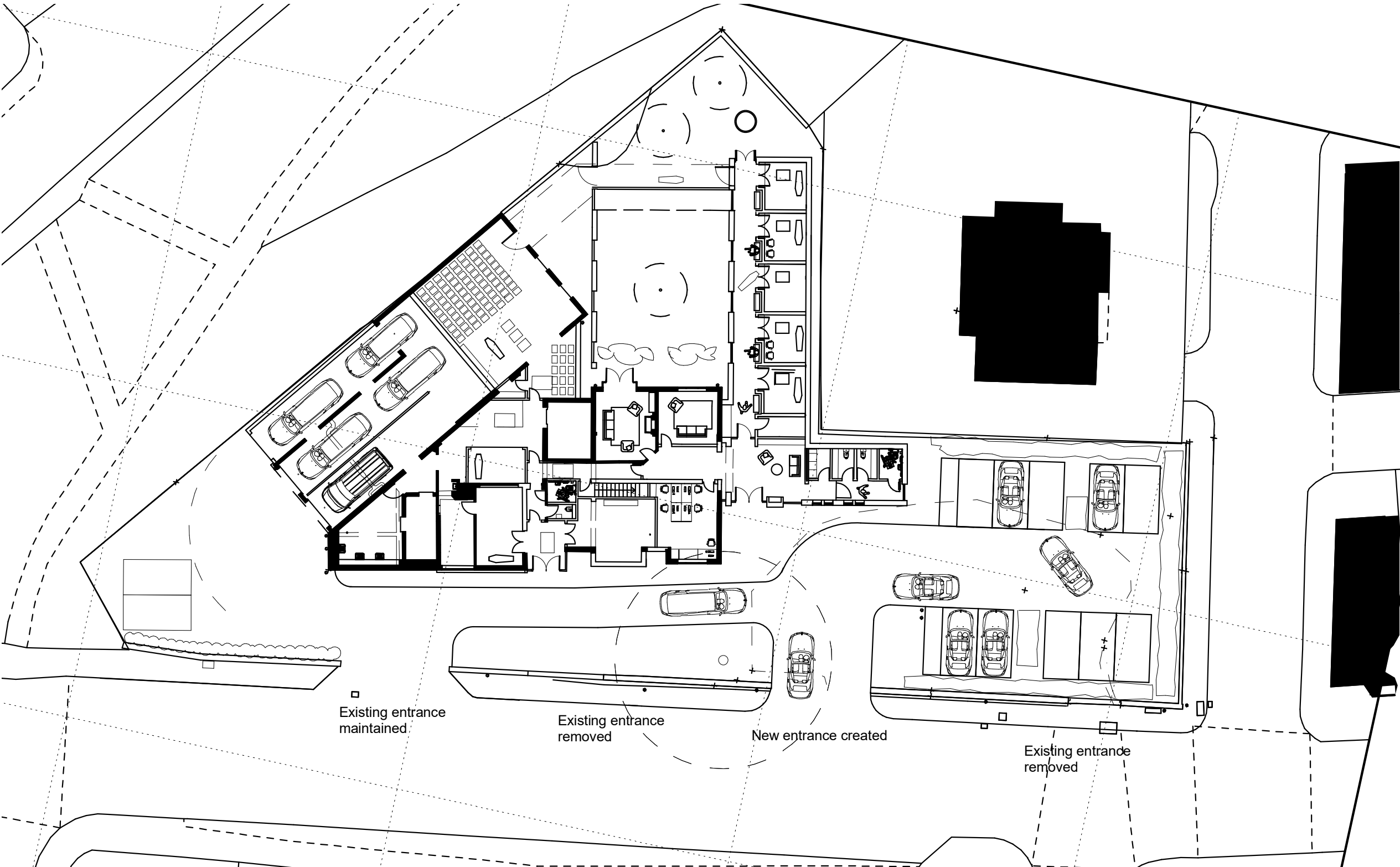
Create dedicated car parking

Update the external look and feel from the 1970's aesthetic.



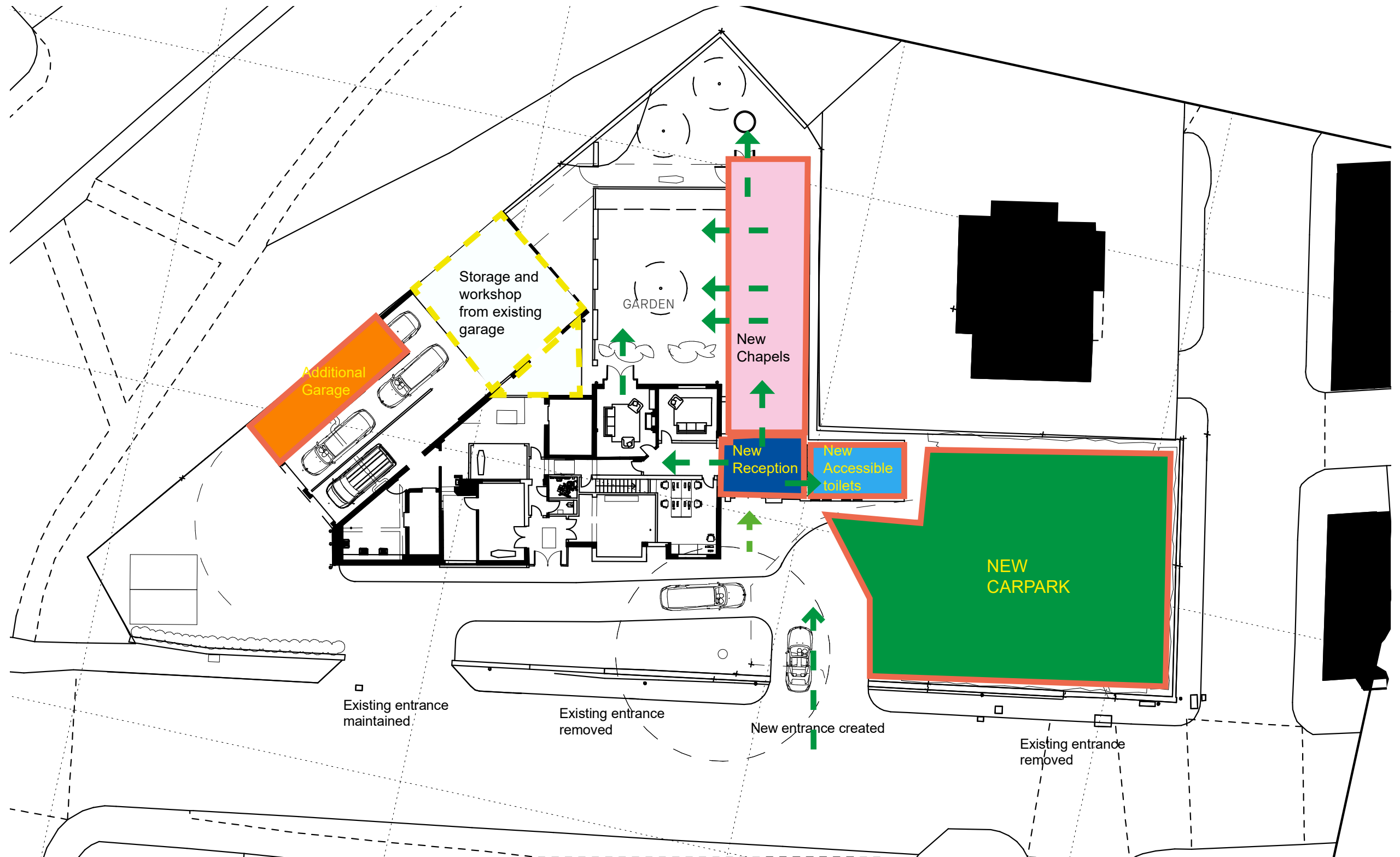
4.0 Proposals

4.2 Proposed plans - Ground



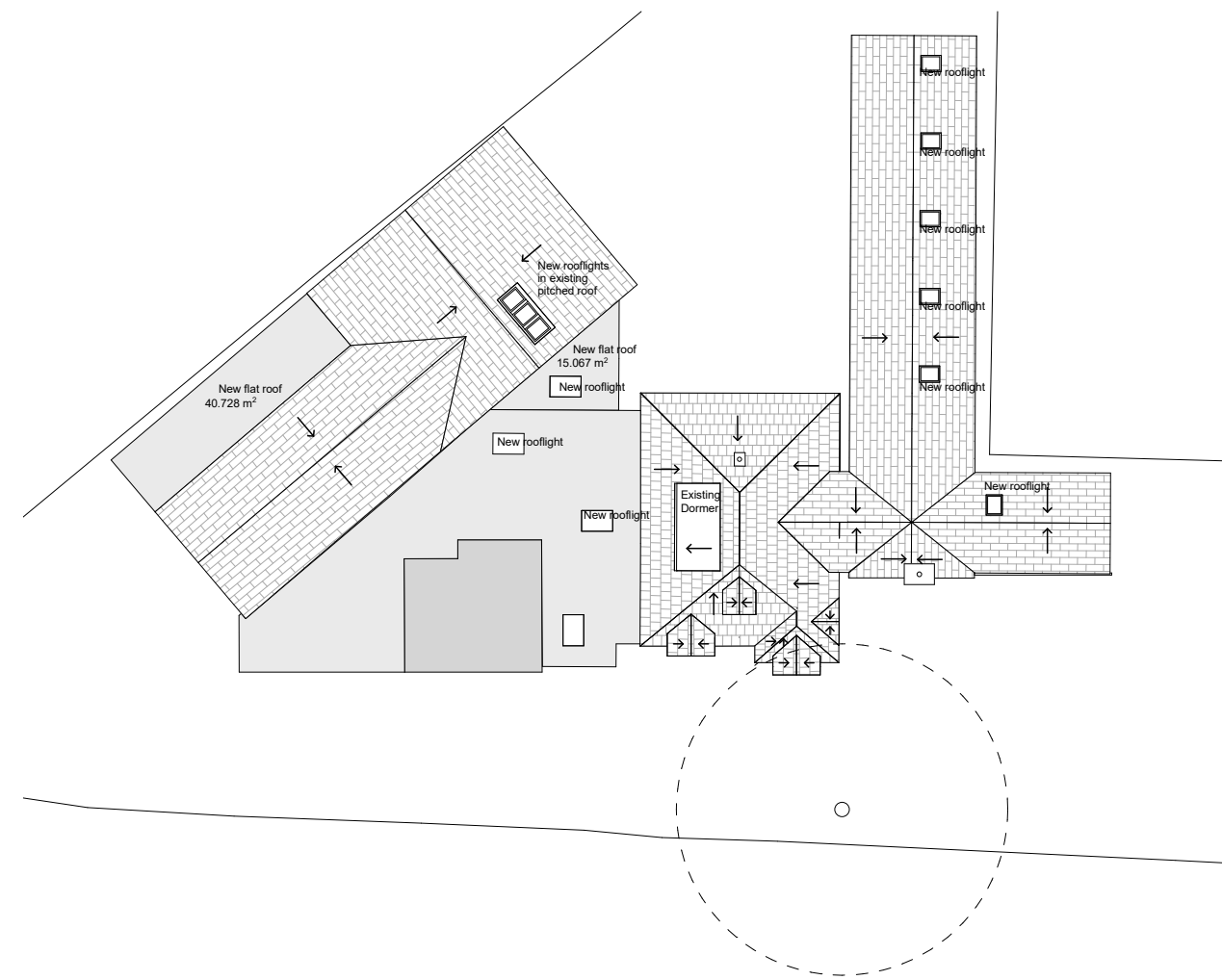
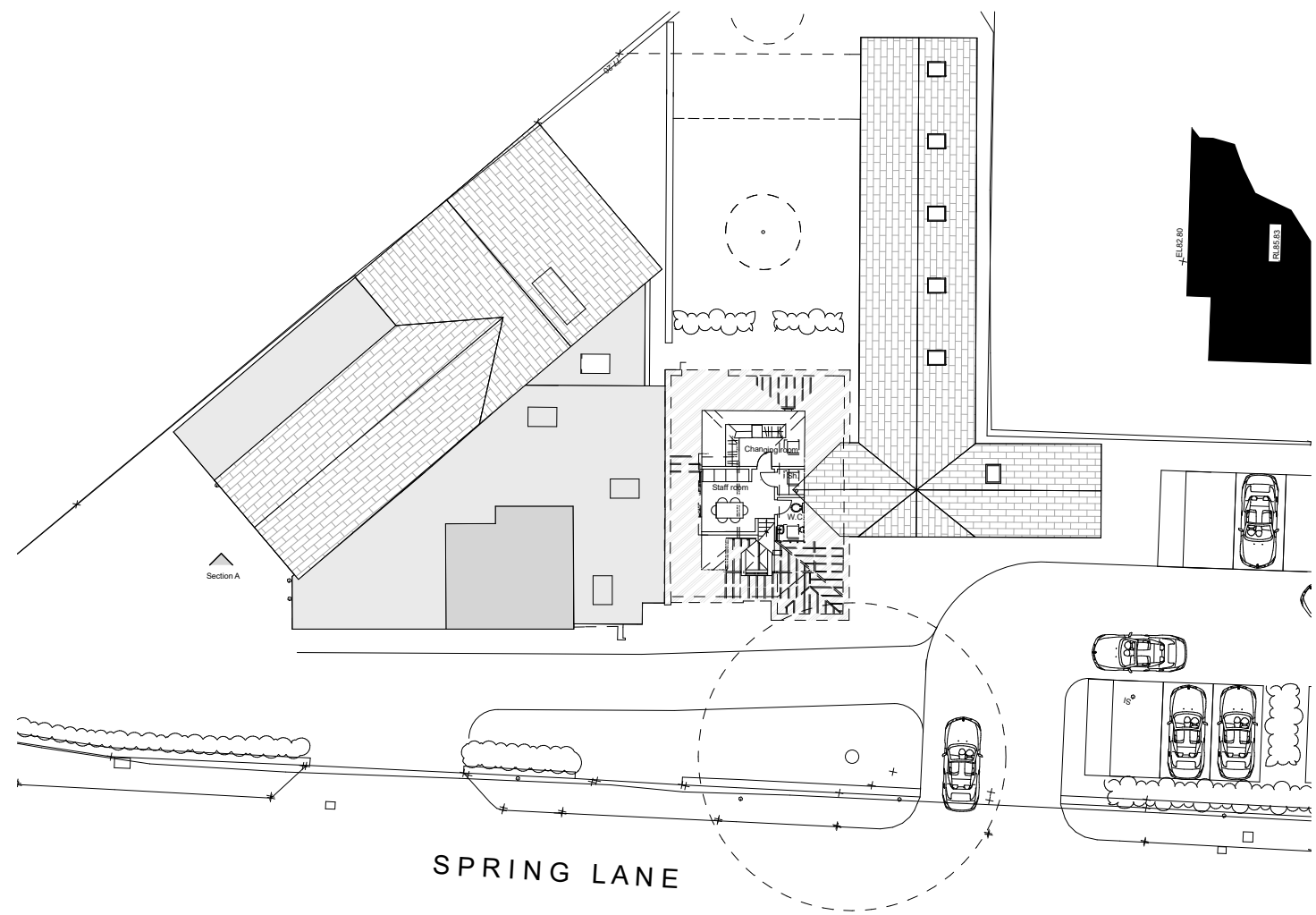
4.0 Proposals

4.3 Proposed plans - Ground floor explained



4.0 Proposals

4.4 Proposed plans - First and Roof



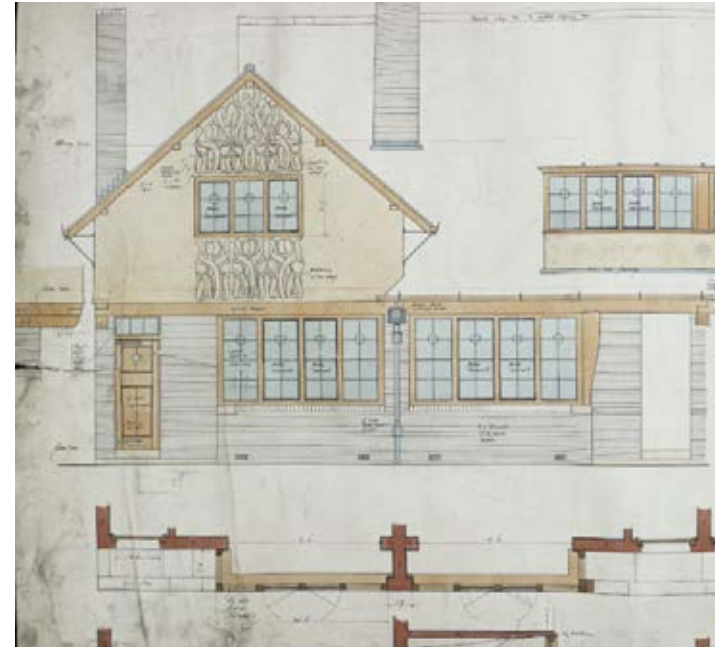
5.0 Architectural style

5.1 Arts and Crafts 1930's

The existing collection of buildings, has the original 1950/1960's detached traditional bungalow with the 1970's modernist style extension. The two elements do not hold together easily, creating a jarring aesthetic to the front of the house.

The client was looking for a traditional inspired aesthetic which would be appealing to all age groups, with particular emphasis on the older population, whilst maintaining a timeless quality.

The style which immediately sprang to mind for this site was Arts and Crafts or Aesthetic movement 1890-1920. It has many precedents in domestic architecture, it also looks back to the Victorian period aesthetic and speaks of Silletts 150 year history in Radcliffe.



5.0 Architectural style

5.2 Bringing it up to date

We have a range of buildings on site and non are of high architectural merit, so creating a historic representation of traditional buildings would be a very odd approach in 2025. However, we chose to create modern architecture which references the past, and in particular this much loved style of architecture, making a new facility which is modern (to appeal to the next generation) whilst also feeling homely and comfortable enough for the older customers.

‘I have the obligation to adhere to the customs and traditions that exist, but on the other hand, I also think one has an obligation to translate them into a modern idiom. Otherwise, one might end up with, in my opinion, the very worst outcome, which is a pastiche, a sad copy of something old.’

Arne Jacobsen discussing St Catherines College Oxford.



6.0 3d Representation



6.1 Front elevation - Existing elements

6.0 3d Representation



6.2 Front- New build elements and new entrance

6.0 3d Representation



6.3 New entrance close up

6.0 3d Representation



6.4 Front elevation - Aerial view

6.0 3d Representation



6.5 Front elevation - Aerial view

6.0 3d Representation



6.6 Front elevation - Aerial view showing courtyard garden

7.0 Elevations

7.1 Proposed Elevations



Proposed Front Elevation (North)



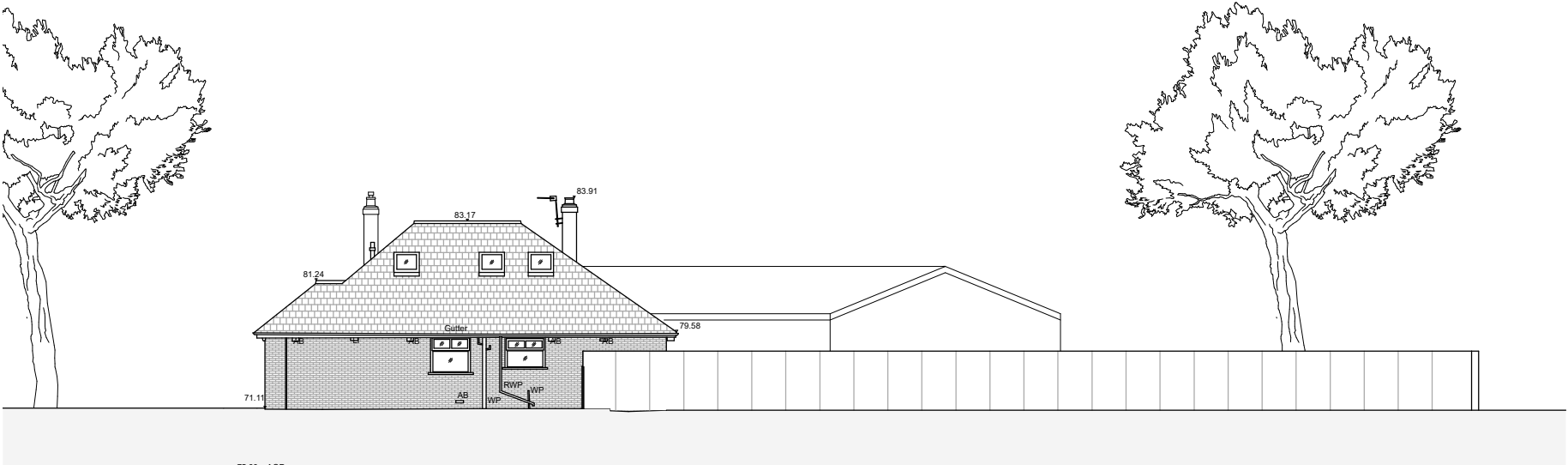
7.0 Elevations

7.2 Proposed Elevations

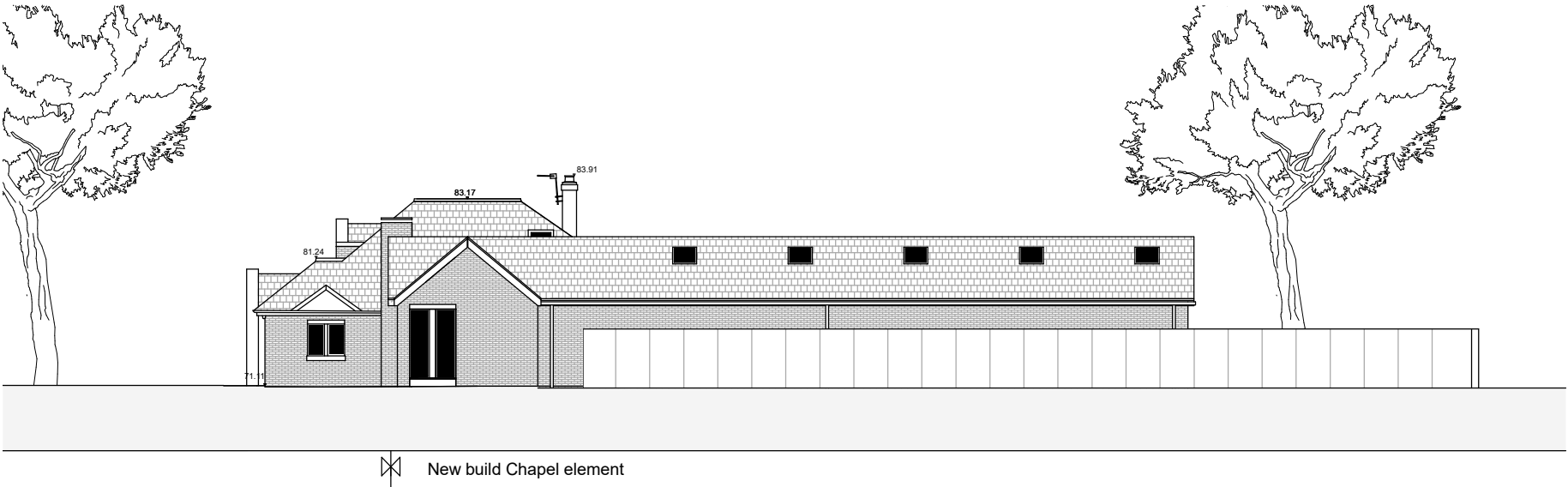


7.0 Elevations

7.3 Proposed Elevations



Existing Side Elevation (West)

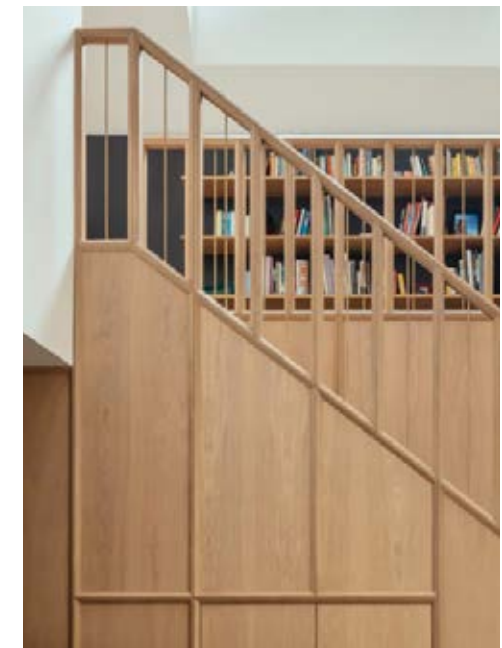


Proposed Side Elevation (West)

8.0 Interiors

8.1 Interiors - General look and feel

For the interiors, we wanted to create a warm, homely feel, which again would appeal to all generations. The choice of materials being key to delivering the clients objectives



8.0 Interiors



8.1 3d representation - New Reception

8.0 Interiors



8.2 3d representation - New Reception

8.0 Interiors



8.3 3d representation - New Reception

8.0 Interiors



8.4 3d representation - Chapel corridor overlooking garden

8.0 Interiors



8.5 3d representation - Chapels

8.0 Interiors



8.6 3d representation - Section through new build and garden

9.0 Materiality

9.1 Existing Materials

The existing bungalow is red brick with a dark grey rosmary tile to the roof (heavily covered in moss)

The chapel element is also red brick with feature panels in cut stone.

Windows are a combination of White timber and White UPVC

Door are a combination of Black/White timber and Black/White UPVC

Garages to the rear side have galvanised finish roller shutters



9.0 Materiality

9.2 Materials

1. Resin bound gravel to car parking

2. Brick red Weber M Pral render

3. Redland rosemary clay tiles

4. Barcomb Blend brick

5. Sanstone sill, mullion and lintel and pedement details

6. Powdercoated Aluminium RAL 7021 Black Grey

7. Planting
(see Landscape proposals)

8. Anodised Aluminium RAL 1036 Pearl Gold



6.0 Digital Connectivity Statement

A statement to set out intended approach to providing superfast fibre broadband connectivity to the existing facility.

The property already has a full fibre broadband connection (FTTP)

The provider is BT

Speed 330:50 (extremely fast)



6.0 Flood Risk Assesment

KEY



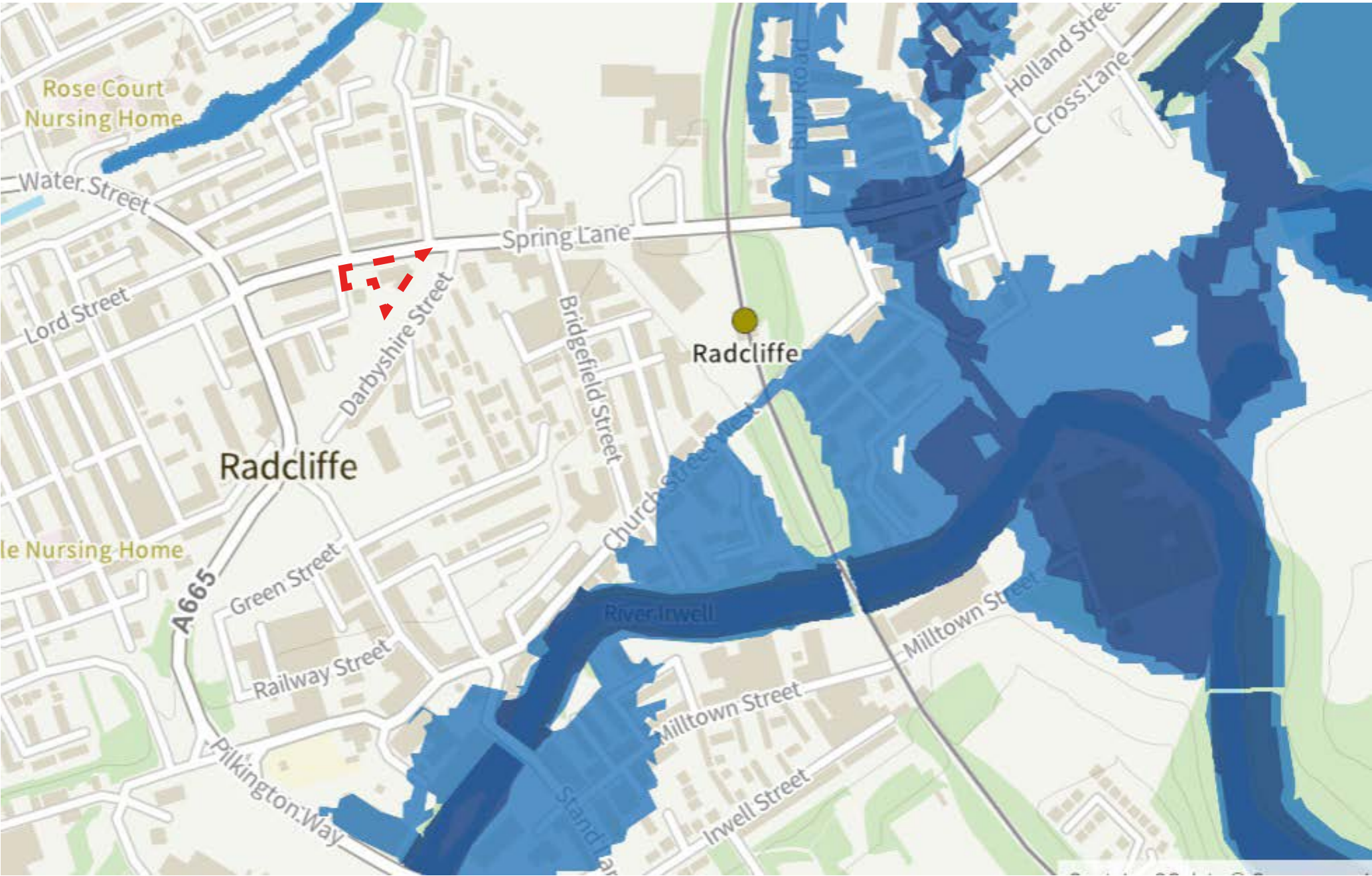
SITE LOCATION



FLOOD RISK ZONE 1



FLOOD RISK ZONE 2



10.0 Access

10.1 Existing

The existing facility has a woeful lack of parking for clients and visitors with most visitors forced to park on the opposite side of a busy road.

Staff parking is adequate

There is currently no visitor access to the large gardens.

Pedestrian Access is via the existing residential front door, with a large escape door further along the front facade providing some confusion to first time

Key

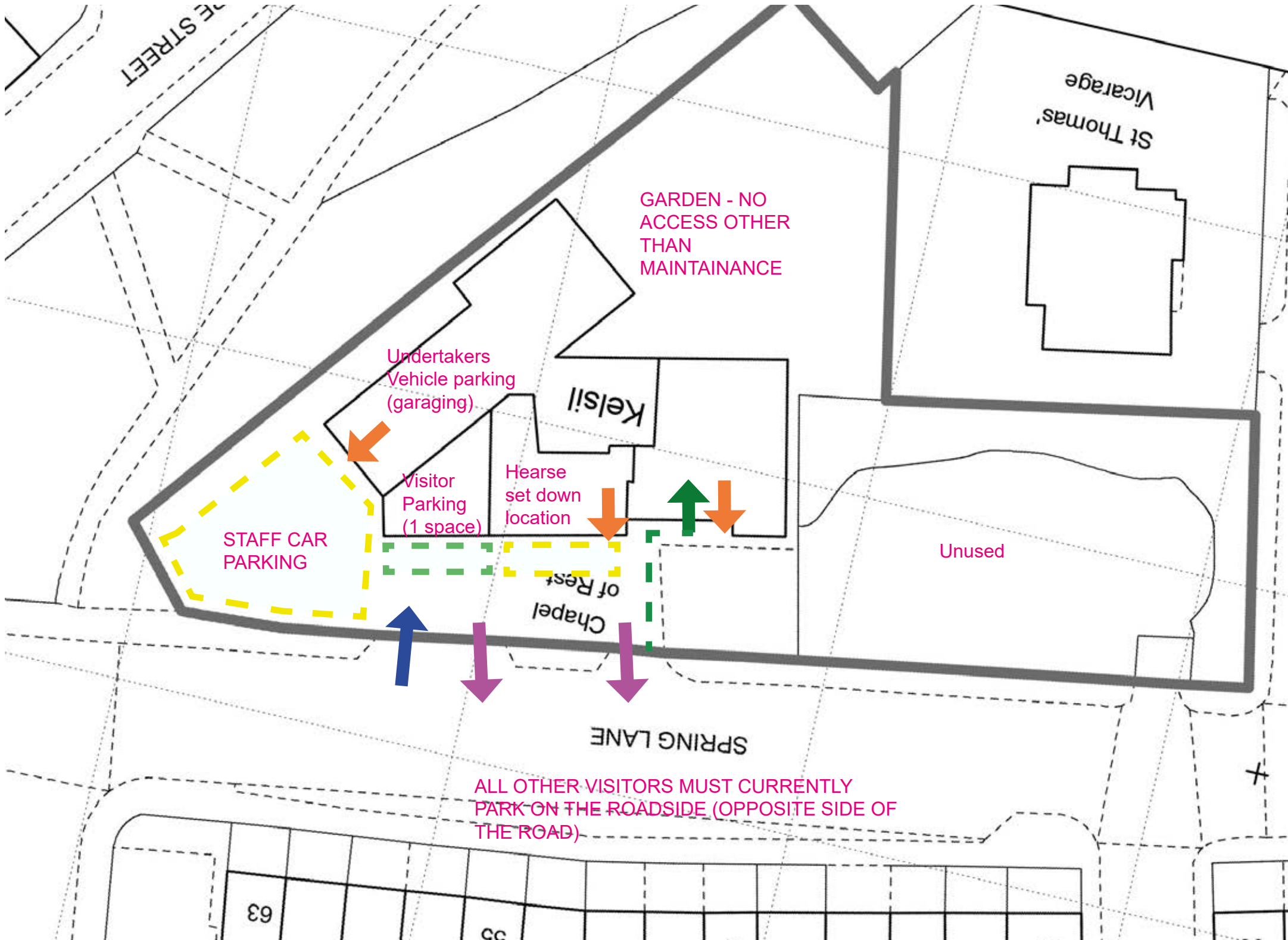
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Vehicular Access to site
- 

Pedestrian Access to facility
- 

Escape Exit
- 

Vehicular Exit from site

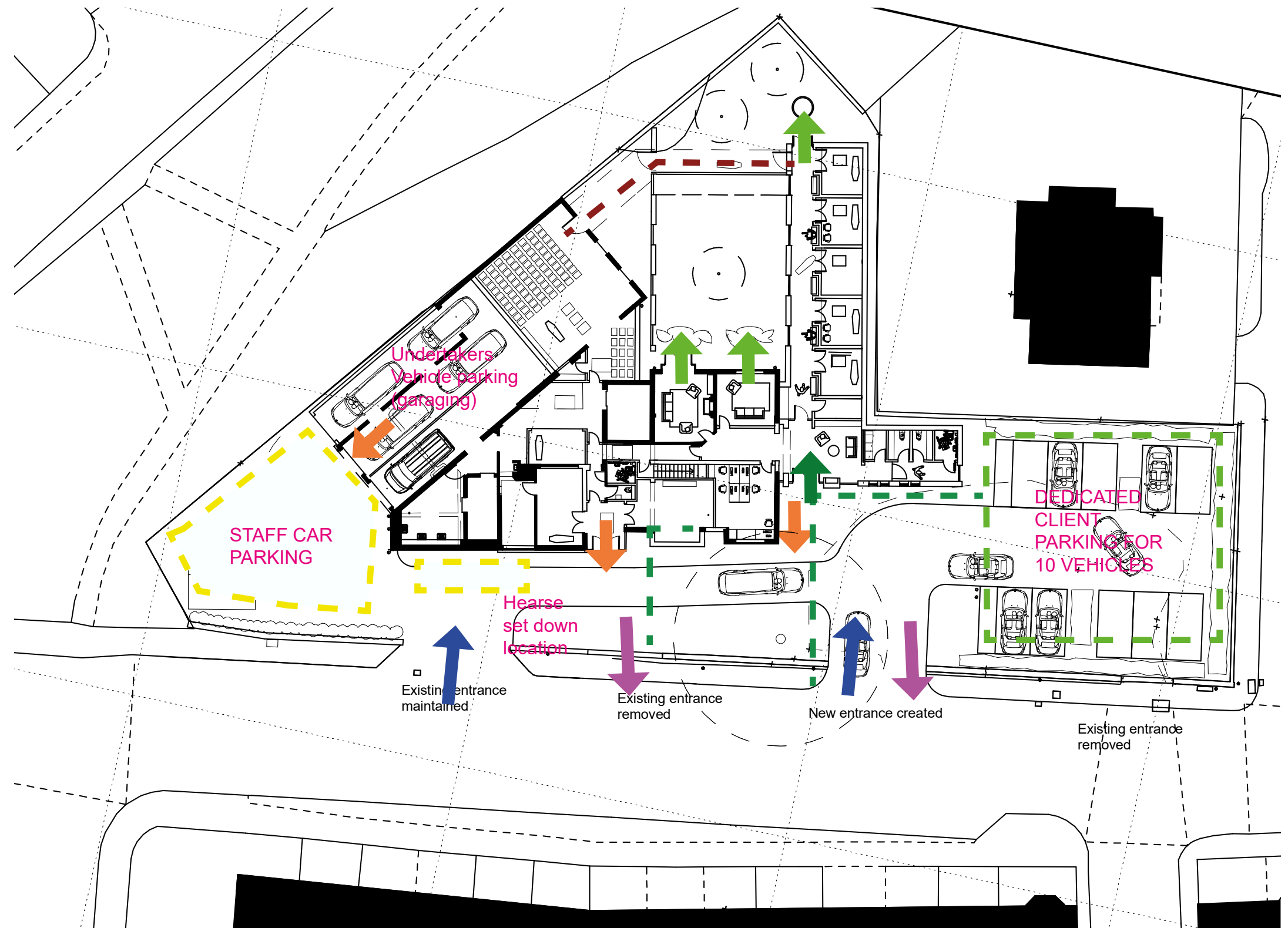


6.0 Access

10.2 Proposed

The main points of entry remain the same, the garage access now has a dedicated bike storage facility.

Access to the garden is greatly increased along with views into the garden



Workshop

DESIGN STUDIO

Workshop Design Studio
Ltd
4 Cedarway
Bollington SK10 5NS

www.workshopdesignstudio.uk
info@workshopdesignstudio.uk
07975 862599