

Design and Access Statement

The proposed works comprise the installation of two non-illuminated, double-sided hanging signs and vinyl graphics to the café and bar windows at The Met, Derby Hall. The design has been carefully considered to respect the Grade II listed building and its setting within the conservation area.

The signage uses a neutral cream background with complementary text colours to ensure visual harmony with the historic façade. The signs will be mounted on existing brackets, avoiding any impact on historic fabric. Vinyl graphics are modest and reversible, maintaining the building's character.

Access to the site remains unchanged, with no impact on public or staff access arrangements. The proposals do not affect entrances, exits, or circulation routes.

Prepared by: Harry Foreman, The Met

Date: Friday 7th November 2025